

# hot press

Northwest Watercolor Society Newsletter

Volume 22, Number 4

May/June 2006

## SIGNATURE SHOW



Nancy Axell's "Port Angeles Pulp Mill"

The signature show of 58 excellent works at the Art Institute of Seattle opened on Wednesday, March 1. The reception was held on Thursday March 2. The show is spectacular with a wide variety of subjects and styles.

Nancy Axell's "Port Angeles Pulp Mill" delights the eye with subtle washes of soft blues, brilliantly highlighted by the bright orange slag pile in the foreground. This juxtaposition of complementary colors electrifies the painting. Her distillation of a complex subject into basic shapes and values presents an over-all design that brings the viewer back again and again. A truly lovely piece.

Similar in feel and color scheme is William Aller's workboats in "Les Sables D'Olnne", a masterful work of line and texture.

Glenn Brewer's "No Waves" presents simple planes in a complex

arrangement of a three-dimensional Puzzle. This beautifully executed painting leaves the viewer wondering, "How did he do that?"

Genny Rees' "Peace Roses" explode off of the wall in a flash of light. Her monumental florals always delight.

Clifford Burkey's "Calla Lillies" dominate the south wall. The hand of the master is evident.

Barbara Van Nostern's whimsical "Under Cover" presents a Chrysler Cruiser buried in a pile of bright, fall leaves. One can not help but smile.

Carol Winchester's "Caught by the Light" is a dark bouquet, masterfully executed.

Suellen Ross's "Sittin' By the Dock of the Bay" presents a white heron against a brilliant blue sky. The plumage is startlingly realistic.

Anni Leedy's portrait of "Shannon" is presented in pastel tones but is apparently all watercolor.

Maxine Lawrence's "Golden Fern" is an Encaustic - a process using melted bee's wax.

Eric Wiegart's "University of Washington" gives a whole new meaning to "Loose". Executed in primary colors, this wonderful painting is by a true master of freshness.

Jess Cauthorn's "Cows" with the accompanying obituary and write-up from the last *Hot Press* graced the entrance.

Co-chairs Nancy Bogni and Joan Treat are to be congratulated for a brilliantly presented exhibition. They would like to thank the following for their contribution to the reception: Starbucks, the Pike Place Market store, Albertsons and Trader Joe's, both of Burien.

### Meetings

May 23, 2006

- |                |                               |
|----------------|-------------------------------|
| 7 to 7:30 p.m. | Social Time with Refreshments |
| 7:30 p.m.      | Welcome and Business Meeting  |
| 8 p.m.         | Program: Vendors              |

*No membership meetings in June, July or August*

Northlake Unitarian Universalist Church

308 4th Avenue South  
Kirkland, WA

SEE MAP ON BACK PAGE

## Another Reminder! Our Membership Renewal Dates are Changing!

Membership renewal forms will be mailed to all members at the end of April. Our Membership year is changing to run from June 1st to May 31st. Our Membership year in the past ran from September 1st to August 31st. The NWWs Board has decided to align our membership year with our fiscal year and officer changeover. Starting with the 2006-2007 fiscal year, our membership year, program year and the time that officers and committee chairs take office will be changed so that all three run on the fiscal year of June 1st to May 31st.

### Dates to remember:

- **End of April** – Membership renewal forms will be mailed to all members (Lifetime members as well).
- **June 1st** – Dues are payable.
- **June 1st** – A membership reminder postcard will be sent out to all members.
- **July 15** – Deadline for membership dues and Waterworks entries.
- **September** – Membership roster will be issued.

### Benefits of this change:

- Streamline our organization – one date for all activities.
- Have the roster mailed earlier in the year so it is more useful to members.
- Allow new members who are interested in entering Waterworks to become members at the beginning of the membership year.

It may seem that you are paying the same for a shortened year but there will be no reduction in the benefits you receive as a member. Your payment will just be required a little earlier this year. It is expected that this will be a transition year and there may be some confusion.

If you have any questions, please call Debbie Haggman, Membership Chair at 425 917-8575 or e-mail haggman@netzero.net

## Letters

Jeffrey,

Thank you so much for expressing in your editorial the frustration I feel as a watercolor artist. I am a signature member of Northwest Watercolor Society, Watercolor Honor Society and 15 other national and regional societies, yet feel as if I cannot ask a price for my work that reflects the considerable time and thought that went into it. Each of my paintings takes from two to three weeks to complete, yet when pricing work for a one-person exhibition at a gallery in Springfield, MO recently, I took a hard look at how much it would be necessary to “discount” each piece in order to accommodate the gallery’s 50% markup. The realization was that I could either take practically nothing for the work or risk not selling anything. I finally chose to risk not selling anything. Like you, and many other professional watercolor artists, I look around and see the disparity. There’s some amazing work out there. Perhaps we as a group should start to price our work upward and attempt to set a new standard.

Sandra Schaffer  
Kansas City, MO

### Jess Cauthorn Memorial Award

The NWWs Board has established a Memorial Award Fund to honor Jess Cauthorn. The money will be used for an award in his name to be given out at a NWWs Exhibition. For over 60 years Jess pursued an art career as a graphic illustrator, art school owner, fine artist and teacher. Countless artists got their start with Jess.

Those wishing to contribute to the Award Fund, please send checks made out to: NWWs (designate for Cauthorn Fund), P.O. Box 50387, Bellevue, WA 98015-0387

## Editorial Is It Watercolor?

By Jeffrey L. Waters

I don’t recall joining the Northwest Mixed Media Society. At what point does our work cease to be watercolor? A little gauche, a little pasted collage, some pastel crayon, a complete wax covering of encaustic; a couple of glued-on hubcaps and you can enter it in the show.

To broaden the field, we have started using the term, “Water Media” and defined this as anything that will liquefy in nature’s most common substance. I defy you to dissolve, in water, some of the materials appearing in Watercolor exhibitions.

I’m not a purist for the sake of fanaticism but the glory of our medium is its delicate transparency. I’m struck by the number of works I’ve seen lately that are as opaque as concrete.

Artists experiment and push the horizons of the field. Wonderful, but is it Watercolor?

Perhaps, we need to re-examine our criteria or rename the organization.

*Letters to the editor welcomed.  
Jeffrey.waters@comcast.net*

### Eric Wiegardt AWS, NWS

Video: *Flowers Free & Easy* \$39.99 + \$5 s/h  
Book: *Watercolor Free & Easy* \$27.99 + \$5 s/h



**WATERCOLOR WORKSHOPS**  
May 15-19 Greenville, NY  
November 7-11 Tucson, AZ  
December 4-8 Portland, OR  
June 26-30, August 1-3, October 27-29,  
in Ocean Park WA

### Wiegardt Studio Gallery

Box 1114 • Ocean Park, WA 98640 • (360) 665-5976  
www.ericwiegardt.com • watercolors@ericwiegardt.com

## NWWS Officers/Committees 2006-07

### Executive Board Officers

**President** – Jerry Baldwin  
**Vice-President** – Sheila Mattick  
**Recording Secretary** – Sheila Mattick  
**Corresponding Secretary** – Mary Gibbs- Strom  
**Treasurer** – Beth Calkins  
**Advisors** – Nancy Axell & Kristi Galindo

### Committees

**Awards** – Susanne Werner  
**Collections** – Kathy Collins  
**Greeter** – Laura Scheuffele  
**Historian** – Debbie Haggman  
**Hospitality** – Delores Billings  
**Membership** – Debbie Haggman  
**Newsletter** – Jeffrey Waters  
**Overlake Hospital Exhibition Space** – Debbie Parker  
**Paint-Out (Samish Island)** – Kathy Winters  
**Programs: Schedule General Meeting Speakers** – Linda Dunn  
**Publicity** – Lynn Coyle  
**Roster** – Rita Yeasting  
**Venues** – Glenn Brewer  
**Videos Chair** – Maggie LeMoine  
**Videos Assistant** – Ginger Brewer  
**Volunteer Coordinator** – VACANT  
**Web Monitors** – Susan K. Miller & Jeannie Boag  
**Workshops** – Chair: Jeannie Boag  
**Asst. Chair** – VACANT

### Exhibitions

**Open 2007 Chair** – Yulene Brasel  
**Open 2007 Asst. Chair** – Betty Chong-Gerbracht  
**Waterworks 2006 Chair** – Amy Giese  
**Waterworks 2006 Asst. Chair / 2007 Chair** – Laura Scheuffele  
**Waterworks 2007 Assistant Chair** – Sue Gill Rose  
**Signature Members' Show Chair 2007** – Theresa Goesling  
**Signature Members' Show Asst. Chair 2007** – Chris Kopet  
**Exhibition Prospectuses ('07 Open & WW '07)** – Sheila Mattick  
**Exhibition Catalogs ('07 Open & WW '07)** – Joe Elward  
**Exhibition Slides – ('07 Open & WW '07)** – Brenda Hall

### NWWS Foundation

**President** – Betty Jo Fitzgerald  
**"Art for Kids"** – Patricia Tuton  
**Gold Grant Chair** – Ann Breckon  
**Secretary/Treasurer** – Mary Ann Goepple

### Business

**Data Manager** – Cheryl Phillips  
**Email Coordinator** – Sally Rawlings  
**Website** – [www.nwws.org](http://www.nwws.org)

## 66th Annual Open Show

The Show debuted April 2 at Artists Gallery, 902 First Ave. S. On Tuesday, April 4. The juror, Arne Westerman, gave a slide show of his work. April 6 was the reception and Award Ceremony. The show closes April 29. There were 480 entries and Arne chose 78 to hang. All paintings are to be picked up from noon to 5pm on April 30.

### Open Show Award Winners 2006

#### AWARD

NWWS, First Prize  
NWWS, Second Prize  
NWWS Purchase Award  
NWWS, Third Prize  
NWWS Past Presidents Award  
Dale Meyers Cooper Medal  
Daler Rowney USA  
Jack Richeson  
M. Graham  
American Frame Corp  
Bellevue Art & Frame  
Winsor Newton  
HK Holbein  
Strathmore Artist Paper  
Cheap Joe's Art Stuff  
Savoir-Faire  
DaVinci Paints  
Alto's/ADG Printing  
Canson Talens  
St. Cuthberts Mill  
Golden Artist Colors  
Dick Blick, Artist & Craftmen  
Art Association Award (EAFA, Mival)  
International Artist & ADG Printing  
Juror's Awards

#### WINNER

Jill Ingram, Dayton WA  
Joan January, Healdsburg CA  
Sy Ellens, Kalamazo, MI  
Alan Wylie, Fort Langley BC  
Dale Smith, Cedaredge CO  
Carla O'Conner, Gig Harbor WA  
Theresa Goesling, Bellevue WA  
Marion Griffith, Canby, OR  
Elizabeth Britton-Barry, Rochester NY  
Judy Betts, Baton Rouge LA  
Sibyl Sanford, Bellingham WA  
Christine Kopet, Seattle WA  
Mike Hill, Gresham OR  
George Schoonover, Yachats OR  
Charlotte Peterson, Central Point OR  
Jaimie Cordero, Pinecrest FL  
Airi Foote, Lake Oswego OR  
Marianne Harlor, Tacoma WA  
Donna Zagotta, Brighton MI  
Marilyn Schutzky, Scottsdale AZ  
Harry Hamilton, Sydney NS  
Jacqui Beck, Seattle WA  
Ginger Brewer, Seattle WA  
Joanne Shellan, Kirkland WA  
Phyllis Meyer, Beaverton OR  
Carol McSweeney, Kalispell MT  
Wilmer Anderson, Madison WI  
Jean Pederson, Calgary AB  
Robert McIntire, Pacific Grove CA  
Sue Johnston, Oakland CA

## NW Watercolor Foundation Art for Kids



Art for Kids is one of the main branches of the NW Watercolor Foundation. Our mission is to encourage and support art for children in the Northwest. We do this by paying for art supplies and giving support to volunteer art teachers both in and out of school settings. We are planning to give financial grants to low income schools, and also creating "art kits" for volunteer art teachers.

For more information, to volunteer, or to donate to Art for Kids, please contact Jacqui Beck, Art for Kids director: 206-325-7267; [jbeck@blarg.net](mailto:jbeck@blarg.net)

# MEMBER ADS & OPPORTUNITIES

**Arts Central National Arts Central Watercolor and Pastel Show** juried by Stella Canfield at Mirror Pond Gallery in Bend, Oregon. \$2000+ in cash and merchandise awards, including feature/cover of Cascade Arts and Entertainment. Slides due September 22 - \$25 for up to 2 slides (\$15 for Arts Central Members). Show November 1 - 26. Stella Canfield Art Station Workshop Nov 1-3. See <http://www.mirrorpondgallery.org/exhibits.htm> or call 541-317-9324 or send SASE to Mirror Pond Gallery, 875 NW Brooks Street, Bend, OR 97701.

**Becky Haletky**, signature member and board member of New England Watercolor Society will teach a workshop in County Mayo Ireland in August (see web site - [www.artbecko.com](http://www.artbecko.com) for details) Fliers available upon request. Address: 310 Plymouth St. Pembroke, MA 02359. Phone: 781-293-5595.

**"En Plein Air" Watercolor Workshop** with award-winning watercolor artist, Carolyn Bowers. "Quick Studies: Values and composition." Monday, May 15th from 9 am to 1 pm. Advance reservations required. \$25.

Additional "En Plein Air" sessions are scheduled for July 17 (Choosing a Color Palette) and October 9th (Light & Shadow). Contact Karen Lightfeldt

- Special Events Coordinator, Seattle Japanese Garden - 425-823-6629

## Call for Artists

Coldwell Banker in Ocean Shores, WA is seeking local and regional, two or three-dimensional artists looking to show their work in the new corporate offices.

Obtain a prospectus by sending email to [Coldwell@shoresart.com](mailto:Coldwell@shoresart.com) or contact the curator, Peggy Stermer-Cox at (360) 289-0790.

**Catherine Gill** will offer a two day workshop - April 22/23 - *Edges in Watercolor and Mixed Media* - Georgetown Studio 5268 Airport Way S #1 Seattle, WA 98108 (206) 763-3135 - [gillart@earthlink.net](mailto:gillart@earthlink.net) - \$150 - Maximum 12.

**Fumiko Kimura** offers the following classes: May 13 - Introduction to Sumi art (calligraphy & painting) - Tacoma Art Museum. 12:00 noon - 4:00PM. All supplies are free. Educa-

tion Curator: Paula McArdle 253 272 4258 + 3026.

May 20-21 Sumi/Collage Workshop 9:00AM - 4:00PM - Side Door Studio, 314 Capitol Way, Olympia, WA. Chair: Ellen Miffitt 360 570 1959

**Donna Watson** will teach a workshop at ArtWorks, in Edmonds, WA Sept 15-16-17. Contact Ken Smith at 425-774-6049 or email [kwsmith-studio@mindspring.com](mailto:kwsmith-studio@mindspring.com) for more information.

**Eric Wiegardt** workshop dates: May 15-19 Greenville, NY, June 26-30, August 1-3, October 27-29, in Ocean Park WA November 7-11 Tucson, AZ December 4-8 Portland, OR

**For sale:** 10' x 10' folding, articulated aluminum mesh exhibition booth with canvas covers. Includes a custom design halogen lighting system. Valued at over \$2000, asking \$1600. Please call for details. Judith Smith 360-866-8567



**2006**

**Carla O'Connor** - Newport, OR  
Abstracts and Figure  
April 24 - 28, 2006

**Frank Webb** - Lake Maggiore, Italy  
Design, Design, Design  
June 12 - 23, 2006

**Don Andrews** - Taos, NM  
Colors of the Southwest  
August 28 - September 1, 2006

**Betty Carr** - Taos, NM  
Painting the Effects of Light  
October 3 - 7, 2006

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# MEMBER ADS & OPPORTUNITIES

**Jacqui Beck** will offer a summer Acrylic Painting Class (all ages, 10 to adult). Session 1: July 17-21, 10 a.m. to 12:30 p.m. Session 2: July 24-28, 10 a.m. to 12:30 p.m.

Tuition \$175 (materials included). Location: Seattle Girls' School, corner of S. Jackson & Martin Luther King Blvd.

Evening Acrylic Painting Class (ages 10 to adult) Jacqui Beck, Wednesdays 6:30-8:45 p.m., Next session: May 10-June 14. Garfield Community Center. Tuition: \$150 (plus materials). This class is for beginning and intermediate level artists. For more info: 206-325-7267; jbeck@blarg.net; www.jacquibeck.com

**JAVA DIVAS** - Art about Coffee by two dozen artists from the Puget Sound area, at South Puget Sound Community College Gallery - April 3 - May 5.

**Ratindra Das Workshops** - June 12-16, Elmhurst, IL; Jun 20-23, Henderson, KY; July 5-9, Coupeville, WA; Aug 2-5, Batavia, IL; Aug 21-25, Rockland, ME; Oct 16-19, Reedsburg, WI; Nov 5- 10- Yosemite, CA

**Susan Perin** will offer a beginning Watercolor Workshop June 26 - 30 at the Sun Valley Center for the Arts, 191 Fifth Street East, Ketchum ID 83340. Class size is limited. Contact: P.O. Box 656, Sun Valley, ID 83353. Phone (208) 726-9491. www.sunvalleycenter.org

**Parklane Gallery** in Kirkland will feature its annual Miniature show from May 2 through June 4.

**Patricia Seggebruch** - 7726 137th Ave SE Snohomish, WA 98290 - 360-239-8081 www.pbsartist.com offers encaustic workshops in her Snohomish studio.

## Stockton Art League

The 54th Juried Exhibition at the Haggin Museum sponsored by Stockton Art League, August 6 - September 17, is open to all artists residing in California, Oregon, Washington, Arizona,

and Nevada. Cash awards exceed \$5000. All media except photography. Slide deadline May 31, 2006. Juror: Duane Wakeham. Prospectus: SASE to Tina Moore, Show Chairman - 5045 Foppiano Ln., Stockton, CA 95212; or e-mail mooregrafix@comcast.net

**The Gig Harbor Peninsula Art League** will host a mixed media workshop on May 3, 4 & 5, 2006; by Bill McEnroe, Professor Emeritus of Art at Ventura College, California.

Contact: Nancy Rankin at (253) 851-7435 or E-mail: jimandnancy

@centurytel.net. PAL Web Site: peninsulaartleague.com. Fee: \$125/ \$150 non-members.

**The Peninsula Art League** announces the 22nd Annual Gig Harbor Summer Art Festival. On July 15 & 16, 150 high quality arts and crafts booths along with 10 food vendors will fill a long block of downtown Judson Street. At the corner, Key Bank will host the Summer PAL Art Exhibit. Info: Carol Valstyn (253) 265-8313. cfvalstyn@comcast.net. Web: peninsulaartleague.com

## ARNE WESTERNAM WORKSHOP



The Arne Westerman workshop, held at the Unitarian Church in Factoria, April 3-7 provided five days of painting and serious discussion for several happy NWS members. Arne's skill at presenting the figure in watercolor and his delightful sense of humor kept us all busy and entertained. He is tireless. At the appointed hour, he didn't want to quit. "Where are you all going?"

His background in advertising allows him to bring a strong element of layout design to his painting and to his teaching. Connecting shapes is more important than displaying objects. We spent most of our time placing elements on the paper to create a harmonious and appealing pattern. Arne showed slides of his own

work and others to illustrate his points. In one illuminating demonstration, he presented a sketch of a mother braiding a child's hair. "What's the focal point?" We all answered, "The child!"

He moved the right-hand margin out a few inches. "Now?" Instantly, we saw it. "The mother!"

Then he slid both margins in. "Now?"

We were stunned. "The hands!"

He believes strongly in the three-step process of thumbnail sketch, color sketch and final painting.

Sadly, Arne is losing his eyesight and teaching will become impossible. We felt graced to be among his final students.

# Volunteer Some Time to NWWs

By Nancy Grigsby

There are just a few opportunities left to get involved with NWWs. Positions that still need filling are:

## 2007 Signature Members' Show Co-Chairs

Need two (preferably Signature Members — after all, it's your show!) to coordinate this annual exhibition next spring. Since the show is on a first-come basis, there's no juror to work with...making for a pretty easy job! If you'd like to know some of the ins and outs of an art show but don't have a lot of time available, this job's for you.

## 2007 Waterworks Assistant Chair

This is a great opportunity to learn the ropes in putting together a major juried show. The juror for this exhibition will be nationally-acclaimed artist Robert Burridge. The '07 Assistant Chair would move on to be Waterworks '08 Chair.

## Exhibition Entries (Slides and/or digital)

Be the first to see all the entries for the NWWs 2007 Open Exhibition and Waterworks 2007! This job is fun with a capital "F!" Coordinate and catalog all entries for both shows, working with each exhibition's respective chair people and show jurors.

## Northwest Watercolor Foundation Gold Grant Award

This is a position that offers a real opportunity for community involve-

ment. The Gold Grant Award is the Northwest Watercolor Foundation's annual scholarship awarded to deserving art students pursuing a career in the field of art. The Gold Grant Chair mails out applications and information to colleges and universities in the state each fall and works closely with Northwest Watercolor Foundation Board members. This one is a real heart-warmer!

## Northwest Watercolor Foundation "Art for Kids" Program

Here's an opportunity to get involved with children of all ages. This position works on getting art supplies donated from art suppliers or from NWWs members' stores, communicates with local schools on their needs and desires to bring art back into the classroom through NWF/NWWs volunteers donating their time and talents to work with kids and art and makes community hands-on art projects available to children. (Overlake Hospital's recently completed art panels, coordinated through the "Art for Kids" Program is one example.)

## Volunteer Coordinator

This is a great way to get to know your fellow NWWs members. The Volunteer Coordinator "preys" on the goodwill of fellow members to step up to the plate and keep this great organization of ours functioning and growing. Seriously, it's a fun job that's people driven. Help set the course for our Society with this position.

## Workshop Chair and Assistant Chair (2 positions)

Be on the inside track, securing jurors/teachers for NWWs Open and Waterworks shows. Contact potential jurors, handle workshop registrations, be on hand during the workshops. This is a fantastic opportunity to learn, participate and get to know nationally and internationally recognized professional artists!

If you're interested, please contact Nancy Grigsby, Volunteer Coordinator, at 425-486-4963 or by email at stuckinbothell@msn.com. Thanks!

# Featured Artist – Jerry Baldwin

Art for Jerry has been a path, a search, and a discovery. He has explored music, writing, poetry, ceramics, sculpture, and painting. After he retired from teaching art at Bothell High School for 24 years, he settled on watercolor and pastel. He worked in a representative manner for some time. Now his watercolors have become more abstract and his pastels more realistic. Working this way allows him to use both sides of his brain and explore the different aspects of himself.

In the last few years, he has taken workshops from Pat San Sousi, Carla O Conner, and Cathy Woo. The result is a new way of working: pouring paint through paper. Cathy and Carla taught him to give himself permission to explore his own nature in his paintings and work in an intuitive way. This means he tries to have a conversation with the painting and let it suggest the direction to take. He always looks forward to starting a new painting. Finishing is the difficult part.

Jerry feels that joining NWWs was the right move. It put him in touch with other serious artists and the two shows a year are an incentive to paint. He feels a strong connection to the members and the organization.

*Editor's note: Jerry Baldwin is the President Elect of the Northwest Watercolor Society.*



## Hurry! Workshops Filling Quickly!

Bend - Portland - Taos - Siloam Springs - Scottsdale

<p><u>Acrylic</u></p> <p>ALVARO CASTAGNET DAVID KITLER HUGH GREER</p> <p><u>Acrylic &amp; Collage</u></p> <p>DEANNA HANSEN</p> <p><u>Colored Pencil &amp; Watercolor</u></p> <p>SHARON TIETJEN-PRATT</p> <p><u>Photography</u></p> <p>BONNIE ADAMS</p>	<p><u>Oil Painting</u></p> <p>ALVARO CASTAGNET BETTY CARR JOHN BOOTH KENNETH FREEMAN RICHARD MCKINLEY <i>waiting List</i> TIMOTHY C. TYLER</p> <p><u>Pastel</u></p> <p>GIL DELLINGER MARGARET EVANS RICHARD MCKINLEY <i>waiting List</i></p>	<p><u>Watercolor</u></p> <p>ALVARO CASTAGNET DAVID TAYLOR FRANK FRANCESE JAN FABIAN WALLAKE JEAN GRASTORF JUDI BETTS JUDY MORRIS LIAN ZHEN <i>waiting List</i> MARY WHYTE MEL STABIN <i>waiting List</i></p>	<p><u>Watercolor</u></p> <p>PAUL JACKSON RON RANSON SUSAN BOURDET</p> <p style="text-align: center; border: 1px solid white; border-radius: 50%; padding: 5px; font-size: x-small;">Biography, Class Outline Supply List &amp; Travel information provided online and by mail.</p> <p><u>Watermedia</u></p> <p>JERRY SEAGLE MARILYN HUGHEY PHILLIS</p>
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# Member News

**Betty Jo Fitzgerald** had a painting accepted in the PAL juried exhibit, Gig Harbor Civic Center for the month of May. Her monotypes will be in the main show at Bellevue Arts and Crafts Fair—Booth # M-17, the last weekend of July. She will be jurying the Spokane Watercolor Society show and teaching a painting workshop at the Corbin Art Center the last week of September. Call 509-456-3178 for registration information.

**Darlene and Fran Lucas** will be exhibiting in the juried "Best of the Northwest" show, 7400 Sand Point Way NE (Magnuson Park) on April 7-8-9 10am to 6pm. [www.craftsaliance.com/](http://www.craftsaliance.com/)

**Dianna Shyne and Jeff Waters**, last month mailed two large boxes of art supplies to LSU for Katrina Relief.

**Donna Watson** received First Place in the Experimental Category for *Watercolor Magic* magazine and will be published in their summer issue. She also received an award in the Texas Watercolor Society Annual Open Exhibition.

**Fumiko Kimura** received a grant of \$1,500 from Return to Creativity Foundation to explore the relationship of Chinese pictography and the art of brush calligraphy.

**Genny Rees, Dot Stanton and Jackie VanNoy** will be exhibiting new works at the new Mercer View Gallery at Mercer Island Community Center from June 13th-August 4th. Reception will be held Thursday June 15th from 6-8 PM

**Jerry Stitt** graces the cover of the Spring edition of "Watercolor" magazine and is featured in a 10 page article.

**Joanne Shellan** is having a solo show at Kindred Circle Art Gallery in Edmonds May 18-June 14. Her watercolor painting, "Trio," was chosen for the EFAA poster for the Trilogy Member Show for 2006. See all the information on her new website [www.joanneshellan.com](http://www.joanneshellan.com).

**Marianne Harlor's** paintings were shown at the Federal Way City Hall March 11th -May 2nd. She has also been accepted into the Open Show.

**Mary Gibbs** will be exhibiting in a one woman show at Flamingo Frame and Gallery, Fairwood Square, 17650 140 Avenue SE, Renton, WA 98058. Gallery Phone: 425 226-9880. Hours: M,T,W & Sat, 10-5, Th, F 10-7. Show runs from April 12th - May 30/06. Reception: Thurs, April 20, 6 - 8 pm.

**Molly LeMaster** has a show currently hanging at the Stanwood House Gallery, Stanwood, WA. and another currently on display at Goodridge Glass, 724 1st Street, Mukilteo, WA. In addition, she was accepted into the 2006 "Unclad" juried show which will hang first in Stanwood and then travel to Portland, OR.

Signature member **Ratindra Das** AWS, NWS received the Paul Schwartz Memorial Award in the 2006 American Watercolor Society's annual exhibition.

**Robert Koch** had paintings juried into: The Watercolor '06 Exhibition at

the Norris Gallery in St. Charles, IL.; Northwest Watercolor Society's Waterworks 2005 Membership Exhibit and received the American Frame \$200.00 cash award; Illinois Watercolor Society's Annual All member Show and received the Mayor's Award for Excellence in Watercolor Painting; The Fine Arts Alliance "Best of the Best" show at Triton College, River Grove, IL.; Watercolor Missouri National '06 Juried Exhibition, Fulton, MO

**Teresa Vatter** will be the featured artist of the month at Gallery North - 508 Main Street, Edmonds WA. June 1-30 2006. The show is called "Reflections". Opening reception is Sunday, June 4 from 2-5 p.m.

**Toni M. Elkins**, Columbia, SC, won The Cheap Joe's Award in Southern Watercolor; The Camlin Award in Texas Watercolor and The President's Award in The Trenholm Artists Guild.

## Waterworks 2006

This year's show is being held at the Kaewyn Gallery in Bothell from October 24th thru November 21st. The awards ceremony and reception is October 27th 5 - 8 PM.

The prospectus was mailed at the end of March. It is very important to read through it and understand the rules and requirements of your entry. No one wants to be disqualified after being juried into the show because your painting was not the right size, etc. Please contact Amy Giese, Show Chair [amygiese@comcast.net](mailto:amygiese@comcast.net), Laura Scheuffele, Assistant Chair - art. [escapes@comcast.net](mailto:escapes@comcast.net) or Debbie Haggman [haggman@netzero.net](mailto:haggman@netzero.net), if you need extras or know of someone who would like to join and participate.

Jan Hart has graciously agreed to be juror for this year's show. She resided in the Pacific NW and taught design, drawing and watercolor at University of Washington, Cornish College of the Arts, as well as private lessons. Visit Jan on her web site [www.janhart.com](http://www.janhart.com).

**FIRST ANNUAL PLEIN AIR PAINTERS' US OPEN**  
on Whidbey Island

All Plein Air painters, from beginners to the nation's top ranked artists, are invited to join us in painting the beautiful Ebey's Landing National Historical Reserve and the Town of Coupeville. (Just a two-hour drive NW of Seattle).

A Plein Air painting open competition with award prize money, gala, and sale for the benefit of the Coupeville Arts Center.

September 7-10, 2006  
**NO JURY TO ENTER**

CONTACT: Sue Symons at:  
360.678.0403,  
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**WATERCOLOR WORKSHOPS**  
Coupeville Arts Center

Catherine Anderson  
Lian Zhen  
Don Getz  
Linda Doll  
Ratindra Das



[www.coupevillearts.org](http://www.coupevillearts.org)  
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### Northwest Watercolor Society

[www.nwws.org](http://www.nwws.org)

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- Treasurer:* Beth Calkins (425) 836-3548
- Newsletter:* Jeff Waters (425) 396-1940

**Newsletter Deadline for the July issue is June 10, 2006**

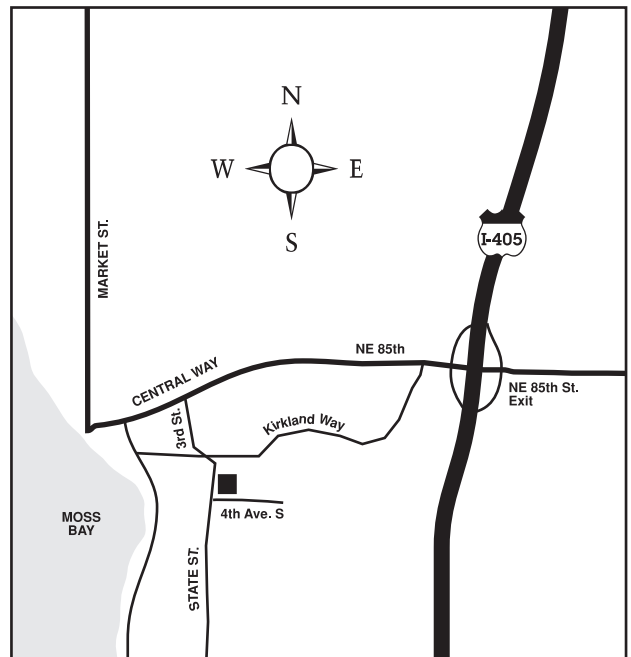
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#### **NORTHLAKE UNITARIAN UNIVERSALIST CHURCH** 308 4th Avenue South, Kirkland

**DIRECTIONS:** From I-405 take the west exit onto NE 85th Street (this becomes Central Way NE). Turn left on to Third Street. When you get to Kirkland Way, Third Street jogs and becomes State Street. Follow State Street to the northeast corner of 4th Avenue where the church is. There is plenty of parking. Watch for the signs. There is parking behind the church, at Green Funeral Home across 4th street, and across State Street at a medical clinic.