



Northwest Watercolor Society

P.O. Box 50387, Bellevue, WA 98015-0387 www.NWWS.org

Prospectus for the 2017 Signature Exhibition

November 16 - December 31, 2017

Schack Art Center, 2921 Hoyt Ave., Everett, WA 98201

Important Dates

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| Sept 12 | Deadline for entries |
| Sept 18 | Deadline for entry payments sent by mail |
| Sept 29 | E-mail notification to artists |
| Oct 24 | Deadline for receipt of shipped paintings at Phoenix Art Restoration <i>(if you get a Fed Ex account #, your shipping costs may go down)</i> |
| Nov 5 | Hand delivered paintings to Schack Art Center, 1 - 3 pm |
| Nov 6 | Phoenix Art Restoration delivers shipped work |
| Nov 16 | Exhibition opens to the public |
| Nov 16 | NWWS Reception and Recognitions Ceremony, 5 - 8 pm |
| Dec 31 | Exhibition closes |
| Jan 2 | Pick up hand delivered paintings, 1 - 3 pm, Phoenix picks up paintings to be shipped |

Shipped paintings will be returned within three weeks of end of show.

Exhibition Chair

For questions about the exhibition, acceptance, delivery, and entry processes please contact Exhibition Chair, Kristi Galindo Dyson, galmoose@comcast.net or 425-255-8207

Recognitions

A select group from the NWWS board will select several paintings for special recognition with an award certificate. No other awards will be given unless donations are received voluntarily by patrons. If you wish to make a donation of any kind, please notify the Exhibition Chair.

Conditions and Rules

- **This exhibition is open to all NWWS Signature members in good standing.**
- Entries must be original works of art, entirely the work of the entrant. Digital images, prints, and likenesses of other artists' works, or other published sources not attributable to the artist, will not be permitted. However, authorization from others to paint from their photographs, and artwork produced in a class or workshop with limited input from an instructor, are permissible.

- Artists may not substitute another work for an accepted work, nor withdraw that work once it is accepted.
- Entries must have been executed within the last three years and not exhibited in any previous NWWs juried exhibition.
- Entries must be water media paintings on natural or synthetic paper or paperboard. No stretched canvas or clayboard will be accepted. Computer generated work will *not* be accepted. Collage or other media may be used, but the aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on water media paper or paperboard.
- Entries must be framed, matted and have a professional appearance. The painting must be ready for hanging with wire and protected under glass or Plexiglas. **Plexiglas is required for all shipped paintings.** No saw tooth hangers are permitted. All paintings must be matted with a visible 2" minimum mat. Mats must be white or off-white only. Thin colored liners are acceptable.
- **If you ship your paintings,** they must be sent to Phoenix Art Restoration, **framed under Plexiglas** and received by the **deadline of October 24, 2017.** Specific instructions for shipping artwork will be included in acceptance packets that will be emailed to all accepted artists. All paintings that **are hand-delivered** must be delivered to Schack Art Center on **Sunday, Nov. 5, 2017 from 1 – 3pm.**
- Nudity is not allowed.
- **Framed size** cannot be more than 44" in either dimension and **displayed image size** cannot be less than 10" in either dimension.
- Entries must be for sale and priced with the intent to sell. Once entered, the price of your painting cannot be changed. A commission of 40% will be deducted from sales. Any painting sold within 30 days after the closing of the exhibit as a result of having been exhibited in the 2014 Signature Exhibition must pay the 40% commission to the Schack Art Center.
- Utmost care will be taken in handling artwork; NWWs and/or its representatives will not be responsible for damage or loss from any cause.

Please Note: Schack Art Center has a ninety-day lay-away policy. If your artwork is purchased by a buyer who chooses to use the lay-away plan, you will receive the proceeds from your sale from the Schack after the buyer has made their final payment. In addition, due to the holiday nature of the season, if requested, a buyer will be allowed to take a sold piece of art at the time of purchase.

How to Enter

- **NWWs will accept two images per artist by September 12, 2017,** on a **first come, first served** basis. 60 - 65 paintings will be accepted into the exhibition. If room allows you may have two paintings juried into the show.
- **The image of your artwork** must be e-mailed as an attachment to **galmoose@comcast.net.** Subject line in e-mail to say **2017 Signature Show.**
- Send a jpg photo of approximately 6" on longest side or approximately 1800 pixels on longest side **at 300dpi.**
Please label your image as follows:
Last name_First name_ Title.jpg (ex. Doe_Jane_ Sunrise At Night.jpg)
- In the body of your e-mail, please list: **Name, Address, Phone Number and your Email Address.** Include the following **info about the submitted piece:**
Title, First name, Last name, Medium, Framed size and Price
Example: Sunrise at Night
Jane Doe
Watercolor
\$650
- All artists will get e-mail notifications regarding their status. Artists whose submission is accepted into the exhibition will receive an **e-mail with a number of attachments making up an acceptance package** including additional instructions and forms needed by Schack Art Center. If you are shipping your painting you will also receive forms and instructions from Phoenix Art Restoration.
- NWWs reserves the right to refuse, upon arrival, any painting of unacceptable quality or damaged in shipment. Paintings that do not match the submitted digital image or meet the media and framing criteria will be refused.
- Permission is assumed by NWWs to reproduce accepted artwork for promotional uses, including the NWWs website.

- Digital images of accepted works will be retained for the NWWWS archives.

Payment

- **Payment may only be made by mail. Entry fee is \$10 for one or \$15 for two paintings for NWWWS Signature members.** Mail a check payable to NWWWS immediately after completing your e-mail entry. (*Please indicate on memo line of check 2017 Signature Show*). Mailed checks must be sent to Kristi Galindo Dyson, 17825 146th Ave SE, Renton, WA 98058, and received by midnight, Sept. 18, 2017. **Entry fees are non-refundable.**

