

NORTHWEST
WATERCOLOR
SOCIETY



EXHIBITION DATES
OCTOBER 25 – DECEMBER 29, 2024

84th ANNUAL INTERNATIONAL

OPEN
Exhibition



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Exhibition

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OCTOBER 25 ~ DECEMBER 29, 2024

NW
WS NORTHWEST
WATERCOLOR SOCIETY
PO BOX 50387 | BELLEVUE, WA 98015

NWS.ORG



Our Story

The Northwest Watercolor Society (NWS) was founded in 1939 in Seattle, Washington when a group of eight artists came together to form an organization dedicated to the celebration of watercolor.

From these modest beginnings, NWS has grown into the internationally recognized, historically rich organization of today with a membership of over a thousand Signature, Lifetime, and Associate Members.

Due to the growth of the society, and the addition of new members around the world, NWS changed its mission statement in 2023...

To promote and elevate the art of watermedia and to encourage the growth and creativity of our artist members as we remain a prime artistic resource.

The Annual International Open Exhibition showcases some of the best of the international community of talented watermedia artists. Since the first NWS Open, quality and diversity have become its trademarks.

We are proud to present the NWS 84th Annual International Open Exhibition.



Donor Patrons

NWS First Place Cash Award	\$2000
NWS Second Place Cash Award	\$1300
NWS Third Place Cash Award	\$1000
NWS Purchase Award	\$1000

Platinum Plus Donors \$2000 and above

- Cascade PBS
- Daniel Smith Artists' Materials
- French Escapade, LLC
- Salish International Inc. / Dr. Ph Martin's
- Terracotta
- Northwest Watercolor Society Members

Platinum Donors \$1000 to \$1999

- Silver Brush

Gold Donors \$500 to \$999

- Blick Art Materials
- Cheap Joe's Art Stuff
- FASO/BoldBrush
- Holbein Artist Materials
- M. Graham & Co.

Silver Donors \$250 to \$499

- Golden Peak Media / Artists Network
- Jack Richeson Art
- QoR Watercolors (Golden Artists Colors)
- Streamline Publishing, Inc. / PaintTube

Bronze Donors Up to \$249

- ADG Printing
- Airfloat Systems
- Armadillo Art
- International Artist Publishing, LLC
- Jay Rider

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Cash Awards

NWWS 1st Place Cash Award \$2000

Award Winner: Zhengxin Xi

NWWS 2nd Place Cash Award \$1300

Award Winner: Jorge Luis Corpuna

Merchandise Awards

Blick Art Materials Award

Blick Art Materials / French Escapade / Golden Peak Media / NWWS / Salis International/Dr. Ph. Martin's / Silver Brush

Award Winner: Rick Anderson

Cheap Joe's Art Stuff Award

Cheap Joe's Art Stuff / Daniel Smith Artists' Materials / Jack Richeson Art / NWWS

Award Winner: Andy Evansen

Daniel Smith Artists' Materials Award

Blick Art Materials / Daniel Smith Artist Materials / NWWS / Salis International/Dr. Ph. Martin's

Award Winner: Zi Li

FASO/BoldBrush Award

FASO/BoldBrush / French Escapade / Golden Peak Media / NWWS / Salis International/Dr. Ph. Martin's / Streamline Fine Art Connoisseur Magazine

Award Winner: Michael Solovyev

French Escapade Award

French Escapade / NWWS / Terracotta

Award Winner: Fiona Shen

Holbein Artist Materials Award

Daniel Smith Artists' Materials / Holbein Artist Materials / NWWS / Salis International/Dr. Ph. Martin's

Award Winner: William Hook

NWWS 3rd Place Cash Award \$1000

Award Winner: Chris Krupinski

NWWS Purchase Award \$1000

Award Winner: Jung Hunsung

M. Graham Award

Daniel Smith Artists' Materials / M. Graham & Co. / NWWS / Salis International/Dr. Ph. Martin's

Award Winner: Buffy Kaufman

NWWS Membership Award

French Escapade / International Artist Publishing / Golden Peak Media / NWWS / NWWS 5-Year Paid Membership

Award Winner: Lance Hunter

Salis International/Dr. Ph. Martin's Award

ADG / Blick Art Materials / Daniel Smith Artist's Materials / NWWS / Salis International/Dr. Ph. Martin's

Award Winner: David Van Galen

Silver Brush Award

Airfloat Systems / French Escapade / NWWS / Silver Brush

Award Winner: Harold Walkup

Streamline Publishing Award

NWWS / Streamline Publishing PaintTube/Terracotta

Award Winner: Antoaneta Georgieva

Terracotta Award

French Escapade / NWWS / Streamline Publishing Plein Air Magazine / Terracotta

Award Winner: Alexander Hollmann

Total: \$15,000 in cash and merchandise awards.

President's Message



The Listener / **Deborah Roskopf** NWWS
Watercolor / 11.5 x 15.5 / \$950

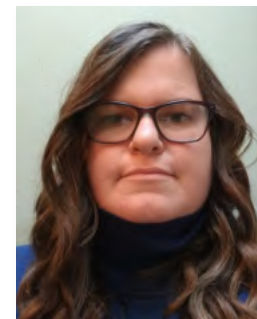


Every autumn, our Annual International Open Exhibition proudly presents the incredible beauty and artistry of watermedia as seen through the eyes of 75 artists from around the world. Each beautiful painting represents the human desire to create, touch, and express. From childhood school days playing with slippery fingerpaint to adulthood with a wide range of sophisticated art materials and life experiences helping to shape priorities, you'll view those influences in this exhibition's incredible range of artistic voices. It is always amazing to see the unique results of individual artists all having the same, enduring need to create.

These incredible artists may not speak the same language day to day, but the visual arts transcend and communicate without speech. No matter what nationality we are, it's fascinating that each of us can view the same painting, let it speak quietly to us, and take away something joyful meant just for us. This exhibition is bringing you that many times over.

638 paintings were submitted this year, and our wonderful juror, Vlad Yeliseyev, thoughtfully curated a balanced exhibition that represents all corners of the watermedia landscape. NWWS thanks all who entered and who shared their wonderful work. We know you will enjoy our 2024 exhibition.

Deborah Roskopf, 2024 Acting NWWS President



84th Annual international Open Exhibition Chair

NWWS would like to thank this year's International Open Chair, Haidyn Palenchar, for her hard work, attention to detail, and dedication to excellence on behalf of the society. Her ability to work seamlessly with the exhibition team has allowed this 84th Annual International Open Exhibition to be produced successfully and without difficulty. Thank you, Haidyn!

Haidyn Palenchar, 2024 Open Chair

Juror's Message



Late Afternoon in the Village / **Vladislav Yeliseyev AIS, NWS**
Watercolor / 15 x 19 / \$2700

First and foremost, I would like to extend my sincere thanks to the organizers for the honor of inviting me to judge the 2024 Northwest Watercolor Society Annual International Open Exhibition. The overall quality of the submitted works was immediately evident, making the selection process both rewarding *and* challenging. With over 600 paintings submitted and only 75 slots available, many deserving works could not be included due to sheer limitations of space.

The primary criterion for selecting works for the final exhibition was the ability of the watermedia to offer a unique and profound insight into the subject matter. While technical execution and detail certainly play a role, my focus remained on the depth and substance conveyed by the pieces, ensuring that the artistic message stood above mere visual appeal.

Even then, many more than the limited number of pieces deserved to be showcased. To narrow the selection further, I applied a secondary filter: mastery of technique. By "superior painting techniques," I refer to the artist's ability to present substance and form with apparent effortlessness.

I hope that this exhibition will captivate viewers and continue to promote the fine art of watermedia both in the United States and internationally.

Lastly, I would like to extend special thanks to the dedicated volunteers who worked tirelessly to bring this exhibition to life.

Vladislav Yeliseyev Juror

84th ANNUAL INTERNATIONAL
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ACCEPTED ARTISTS *and*
AWARD WINNERS



Summer Emergence
Katherine Abdun-Nur
Grants Pass, OR / 15 x 16 / \$400



Fen Meadow
Brad Anderson
Perth Road Village, Ontario, Canada / 16 x 20 / \$840



I've Seen it All
Telagio Baptista
Omaha, NE / 14 x 18 / \$2100



Kilowatt Hours
Nel Dorn Byrd AWS, NWS, WHS
Aubrey, TX / 15 x 22 / \$2000



Sunday Harbor
John Adams NWS, NWS
Bainbridge Island, WA / 16 x 22 / \$1500



Blick Art Materials Award
Night Lights
Rick Anderson SW
Clinton, MS / 22 x 30 / \$4200



Reflections At Autumn Hills
Marianne Barratt
Stillwater, MN / 8.5 x 14 / \$350



A NorthWest Day at Penn Cove Mussel Farm
Stella Canfield
Grass Valley, CA / 14 x 20 / \$900



One Sunny Day
in Umbria
Larisa Anaya
Georgetown, TX
15 x 11 / \$500



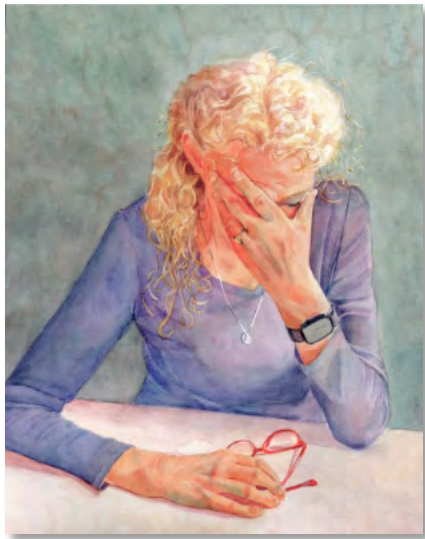
Desert Tree at
Ghost Ranch, NM
Diana Aurigemma
NWS, WW
Seattle, WA
15 x 11 / \$450



Summer In Discovery Park
Shilpa Bhadsavle
Issaquah, WA / 11 x 15 / \$800



Coming Out
Oral Carper
Spokane, WA / 18 x 19.5 / \$1000



Too Much
Deborah Conn
NWS, NWWS,
VWS
Falls Church, VA
19 x 15 / \$1500



Calico
John Ediger
Burlington, WA / 11 x 15 / \$700



Moon River Boating
Z. L. Feng
AWS-DF,
NWS-M
Radford, VA
40 x 30 / \$2800



Streamline Publishing Award
Seaside Idyll
Antoaneta Georgieva NWWS, WFWS, WW
Seattle, WA / 14 x 20 / \$1600



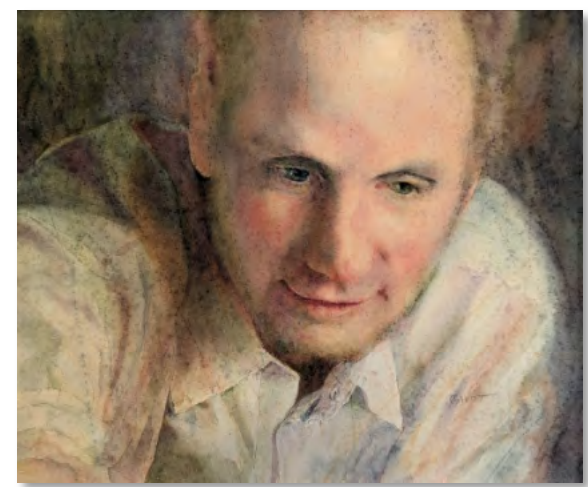
SECOND Place Award
Sacred Valley of the Incas
Jorge Luis Corpuna
Cusco, Peru / 15 x 22 / \$1100



*Remembering
Three*
Toni M. Elkins
Columbia, SC
21 x 15.5 / \$950



Reflections
Gary Friedman WW
Valencia, CA / 15 x 22 / \$1200



Solving
Winnie Givot NWWS, WSO
Sisters, OR / 15 x 18.5 / \$1150



Harmonics and Overtones
Elaine Daily-Birnbaum AWS-DF, NWS-GM, NWWS-GMF
Madison, WI / 22 x 22 / \$3000



Cheap Joe's Art Stuff Award
Before the Neighborhood Wakes
Andy Evansen NWWS, AWS, NWS
Vermillion, MN / 11 x 15 / \$1800



Shimmering
Jane Fritz
WFWS, WSA-
Bronze, NMWS
Las Vegas, NM
21 x 14 / \$1500



Bar San Miguel
Cesar Gordillo SMA (Mexico)
Irapuato, Mexico / 11.8 x 15.7 / \$400



Madrona Light
Virginia Hand
Anacortes, WA / 10 x 15 / \$700



Dragonflies in September
Sarah Hansen NWS
Terrebonne, OR / 36 x 36 / \$3700



Sunshine and Lemons
Janine Helton
WW, NWS,
SDWS
Saint Charles, MO
18 x 13 / \$1150



Terracotta Award
Center for Wooden Boats with Goose
Alexander Hollmann
Seattle, WA / 13 x 19 / \$800



Rust to Dust
Michael Holter NWS, AWS, TWSA
Plano, TX / 21 x 21 / \$2000



Holbein Artist Materials Award
Coastal Memories 4
William Hook NWS-GMF, AWS, NWS
Davidson, NC / 10.5 x 14 / \$1200



NWS Purchase Award
Sunshine That Brightens the Heart
Jung Hunsung
Goyang-si, Korea / 20.9 x 17.7 / \$2200



NWS Membership Award
Expiration Date
Lance Hunter AWS, NWS
Tahlequah, OK / 17 x 28 / \$2500



Remnants
Jeff Ishikawa CWA, WW, PWS
Fremont, CA / 12 x 16 / \$640



Song of Hope
Bev Jozwiak AWS, NWS, NWS-GMF
Vancouver, WA / 18 x 22 / \$1400



Gray Pilot House
Ronald Kasprisin
NWS
Langley, WA
16 x 12 / \$850



M. Graham Award
Prickly Poppies
Buffy Kaufman
LWS
Calimesa, CA
14 x 10 / \$1200



Into the Light
Diane Klock
TWSA
New York, NY
15 x 11 / \$500



Last Ride
Louise Lachance
St. Anicet, Quebec / 15 x 15 / \$1950



Vancouver Sunset
Eric Lin
Redmond, WA
16 x 12 / \$2500



Naches Peak
James McFarlane NWS
Seattle, WA / 10.5 x 13.5 / \$275



Matriarch
Lyna Knight
Lithia, FL / 12.5 x 14.5 / \$1100



Roping Partners
Caitlin Leline-Hatch NWS
Dodgeville, WI
22.5 x 16.5 / \$2800



Spring Fling
Stacy Lund Levy AWS, NWS, TWSA
Owings Mills, MD / 22 x 29 / \$2200



Taking Time to Smell the Roses
Annette McGarrah MWS, STLWS
Saint Peters, MO / 13.5 x 18 / \$1500



THIRD Place Award
Bittersweet
Chris Krupinski
Maineville, OH
30 x 22 / \$5000



Daniel Smith Artists' Materials Award
Take Me Home, Country Roads.
Zi Li
Stillwater, OK
16 x 12 / \$700



Vatican
Anne McCartney AWS, NWS, TWSA
Sooke, British Columbia / 15 x 22 / \$1500



Good Morning, Sunshine!
Anik McGrory NWS, NWS
Rye, NY / 11.5 x 14.5 / \$975



Seattle Fishermen's Terminal
YiJu Miller
Snoqualmie, WA / 10.5 x 14.5 / \$750



Culdesac Elevator
Hugh Mossman
NWS, NWS,
TWSA
Boise, ID
21 x 13.5 / \$950



Self Portrait With
Quorra
r. mike nichols
MCWA, WWM,
NWS
Salinas, CA
21 x 15 / \$2500



All Tangled Up
Mila Raphael NWS, WSO, WFWS
Portland, OR / 10 x 19 / \$500



Evening Contemplation
Jan Min PWSA
Blaricum, Netherlands / 11 x 15 / \$975



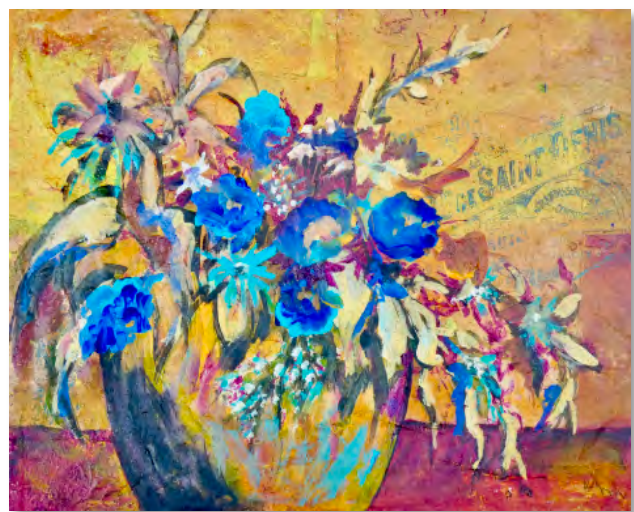
Osaka Impression
Woon Lam Ng NWS, AWS-DF
Singapore / 22 x 30 / \$9800



Silence
Natalia Outkina
Toronto, Canada / 12 x 16 / \$400



A Cold and Foggy Day
Jay Rider NWS, NWS, WW
Portland, OR / 16 x 20 / \$600



Fleurs
Kristie Mooney NWS, NWS, WFWS
Oregon City, OR / 9 x 11 / \$295



Eventide
Lisa Pope NWS, LWS, WW
Puyallup, WA / 16 x 24 / \$1000



Crawdad Fishers
Stan Riedesel
Keslo, WA / 15 x 22 / \$500



Caitlin
Deborah Roskopf NWS
Redmond, WA / 12.5 x 10.5 / \$1200



Rusty and the Gang
Svetlin Sofroniev LPAPA
Sofia, Bulgaria / 28 x 22 / \$5000



French Escapade Award
Elmira
Fiona Shen
Richmond Hill, Ontario / 12.2 x 16.1 / \$350



FASO/BoldBrush Award
Queen of the Ball
Michael Solovyev CSPWC, NWS, SCA
Montreal, Quebec / 22 x 15 / \$1200



Clayton Beach
Chris Sheridan
Bellingham, WA
15 x 11 / \$1000



Docked
Jane Stoddard
NWS, TWSA-MA,
WHS
East Amherst, NY
21 x 17 / \$1900



Fishing Buddies
Annie Strack IPAP, ISMP, WHS
Kennett Square, PA / 12 x 16 / \$1600



Urban Corner
Dinesh Subramanian
Toronto, Ontario
18 x 12 / \$1500



Homes Thirty-two
Jiangang Sun
Taiyuan, China / 15 x 22 / \$1600



Relationship of the City #1
Suz Chiang Tan
Skudai, Myanmar / 15 x 22 / \$1500



Fishermen at Peggy's Cove
Zhou Tianya
Shenzhen, China / 15 x 22 / \$3800



Salis International/Dr. Ph Martin's Award
Cloud Shadow, Double Bluff
David Van Galen NWS
Seattle, WA / 14 x 20 / \$750



Family Recital #2
Liz Walker
NWS, NWS-
GMF, SDWS
Beaverton, OR
19 x 13 / \$1500



Silver Brush Award
Soft Summer Light
Harold Walkup NWS, NWS, WFWS
Beaverton, OR / 17 x 23 / \$1500



After the Storm
Nicki Wight
Camano
Island, WA
16.5 x 12 /
\$1300



FIRST Place Award
Fishing boats at Rockland Harbor
Zhengxin Xi
Port Orchard, WA / 16 x 12 / \$550

NWWS NORTHWEST WATERCOLOR SOCIETY

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- Acting Vice President: Molly Murrah
- Recording Secretary: Peggy Willett
- Corresponding Secretary: Conny Spann
- Treasurer: Shirley Jordan
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- 2024 Waterworks *Online* Chair: David Orrin Smith
- 2025 Signature Exhibition: Kristi Galindo Dyson
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- Exhibitions Digital Curator: Peggy Meyers
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Marketing Committee

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Secretary and NWWF Advisor: Peggy Willett
Treasurer: Charlene Burley
Scholarship: Ann Breckon
Art for Kids: Linda Sewerker

2024 Open Catalog Designer: Molly Murrah



Membership

Membership in **Northwest Watercolor Society** is open to residents of all countries. Dues of US \$45 are paid annually and your yearly payment period begins the day you join the society..

Associate members may join at any time and enjoy all privileges of membership except the use of our Signature initials – **NWWS** or **NWWS-GMF** – after their names on paintings and printed materials. Applications for Signature membership and Gold Medal Fellowship may be submitted at any time after a member has met the requirements posted on our website at **NWWS.org**.

To become a **Signature** member, an artist must be an NWWS Associate member in good standing, must have paid dues for all concurrent years since the first exhibition acceptance, and must have been accepted into two Open exhibitions *or* one Open exhibition and two Waterworks membership exhibitions. The call letter designation for Signature status is **NWWS**.

Gold Medal Fellowship, a status above Signature membership, was instituted in 2014. This status is to encourage Signature members to submit their best work into NWWS exhibitions. If your submitted work is accepted and wins an award in any show, you accrue points toward Gold Medal Fellowship status. The call letter designation for Gold Medal Fellowship status is **NWWS-GMF**.

Signature status and Gold Medal Fellowship status are maintained as long as the artist is a consistent NWWS member in good standing.

For information regarding membership, please visit our website: **NWWS.org**
You can also write: **Northwest Watercolor Society**, PO Box 50387, Bellevue, WA 98015
or email the NWWS Membership Chair: Sue Dehmlow at **nwws.membership@gmail.com**

For information about Signature or Gold Medal Fellowship status, please contact the NWWS Corresponding Secretary: Conny Spann at **conny.spann@gmail.com**



Acknowledgements

Northwest Watercolor Society hosts two major exhibitions a year... the Annual Waterworks *Online* Membership Exhibition in the Spring and the Annual International Open Exhibition in the Fall.

Each of these exhibitions is a very large undertaking that involves the time and special efforts of a substantial team of volunteers, all dedicated to NWWS *and* to creating opportunities for our member artists and others to express their incredible talents and skills. The society has grown substantially in the last number of years, in no small part due to the commitment and unwavering support of these extraordinary volunteers.

Without our amazing supporters, NWWS would not be able to fulfill its mission of promoting and elevating art in watermedia and encouraging the growth and creativity of its artist members. We are passionate about our mission and work hard every day to fulfill its promise.

Therefore, it is with so much gratitude that we acknowledge our incredible volunteers, and tip our hats to their hard work and commitment to NWWS.

Thank You



NWWS would like to thank **Printingcenterusa.com** for their many years of excellent service and high quality production of printed materials for NWWS. Thank you PCUSA!

117 9th Street North, Great Falls MT 59401 / (800) 995-1555



Exhibition Details

This 84th Annual International Open Catalog

Available by mail:

Send check or US money order (payable to NWWS) for \$7 per catalog, plus \$6 shipping and handling to:

Northwest Watercolor Society / ATTN: Catalogs / PO Box 50387 / Bellevue, WA 98015

2025 Waterworks Online Membership Exhibition

NWWS Annual Membership Exhibition

April 25– June 30, 2025

NWWS Waterworks Reception & Awards Ceremony

Hosted Online / Friday, April 25, 2025, 5-7pm

Two 2-Day Workshops:

Exhibition Juror & Workshop Instructor

April 23-24, 2025 ~ Michele Usibelli

micheleusibelli.com

Workshop Instructor

April 28-29, 2025 ~ Jong Hong Zhong

yonghongzhong.com

For more information on these exciting workshops, please visit our website NWWS.org



