

NORTHWEST  
WATERCOLOR  
SOCIETY



ACCEPTED ARTISTS

84<sup>th</sup> ANNUAL INTERNATIONAL

**OPEN**  
*Exhibition*

# Anik McGrory

Anik McGrory loves to sit with her sketchbook and paintbox in nature studying light bouncing from water onto boats, or judging the exact value of shade falling on marsh grasses. She revels in fleeting interactions with wildlife that happen in these moments. Once she sat on a rocky streambank when a coyote emerged from the morning fog, stared into her eyes, and then trotted silently past her back into the woods. Once she stood painting in the meadow when an unruly band of young deer crept up to investigate her odd behavior, jostled for position, spooked, ran off a short distance, and let curiosity overcome them again, repeatedly as if on a dare.

Anik comes to painting from children's book writing and illustrating, depicting charming children and animal characters taking on emotional challenges. She has slowly turned increasingly to painting for its own sake and plein air sketching. She works with a lively pencil line and loose bright watercolor, making forays into gouache and oil.

She studied art and biology at Georgetown University, and later illustration at Rhode Island School of Design. She has illustrated many books, some of which she also wrote, including Mouton's Impossible Dream (Harcourt Brace 2000), Kidogo (Bloomsbury 2005), and The Christmas Fox (Knopf 2016).

As her passion for painting has grown, she has been accepted into shows with the American Impressionist Society and the Laguna Plein Air Painters Association. She has won awards with the New England Watercolor Society and at the Adirondack Plein Air Festival in Saranac Lake NY. She was juried into associate membership with the prestigious Society of Animal Artists. And has earned signature membership at both the Northwest Watercolor Society and the National Watercolor Society.

She spends her time between New York and Cape Cod, but she has also lived in Oregon, Uganda, Paris, and London. She loves to travel. She enjoys photography, especially street photography and wildlife photography, which she finds have many things in common.

She lives with her husband, three kids, and a menagerie of furry friends.

Illustration website: [anikmcgrory.com](http://anikmcgrory.com)

Paintings on instagram: @anikmcg.

## **Anne McCartney AWS (DF), CSPWC, NWS, SDWS, TWSA**

Anne is an internationally awarded Canadian watercolor artist currently living in British Columbia.

With encouragement from those around her, she began painting seriously in 2005. Since then she has created a substantial body of work: many of these pieces are part of a collection in homes and corporations around the world. Anne has exhibited in numerous international exhibitions and been awarded for her efforts.

After graduating from an interior design program from University of Manitoba, Canada. she worked briefly as a graphic artist before she taught herself about watercolor. She has had the help of many workshops, mentors and has read many excellent resources.

Anne is a signature member of the American Watercolor Society, Canadian Society of Painters in Watercolors, National Watercolor Society (USA), San Diego Watercolor Society and the Transparent Watercolor Society of America. She has many affiliations with societies in both America and Canada.

“My inspirations come while traveling around the world or from the people and landscapes close to my home. I capture special moments with my camera and upon being reminded of what caught my eye at the time - the light, an architectural detail, or the posture or expression of a person –I recreate them in my studio.

My intent as a painter is to show something to my viewers in a way they have not seen before. To share my vision of the world and the people in it.

I want people to like my work but more importantly I want viewers to want to spend time with my work. To look at it more closely to contemplate the narrative of it. To get to know the people they see on the canvas or to travel to the place I have painted.”

Some recent honours include:

Recognition of work: publications in International Artist's Magazine, Watercolor Artist Magazine, Art of Watercolour Magazine, Artist Magazine and Splash: The Best of Watercolor Series (13,15,17,18, 20, 23, 25) and Practiques Des Arts.

Recent Awards in International Exhibitions:

Gold medal of Honor (AWS), Winslow Homer Award (TWSA) Winsor Newton Award (CSPWC) Phillip G. Paratore jr award (SDWS), Mary Juanita Award (SDWS), Jain Malkin Award (SDWS) Second place- Galleria Esde, Awarded in Women in Watercolor 1-3

Recent international exhibitions include:

American Watercolor Society, Transparent Watercolor Society of America, Shenzhen International Watercolour Biennial and travelling exhibition, National Watercolor Society (USA), San Diego Watercolor Society, Canadian Society of Painters in Watercolor, Northwest Watercolor Society, Watercolor Masters (UK), Watercolor International (1-5) and Watercolor Salon (Greece), IWS Canada, IWS Bulgaria,

## Annette McGarrahan Artist Biography

Born: Omaha, Nebraska, USA, 1960

When my crayon drawing of Christopher Columbus' "Santa Maria" ship made it to the hall bulletin board at school when I was in the fifth grade, I could not have been more proud. I have loved making art ever since. Though I chose the practical track of math and computer science at college, working at the college computer center and then the phone company after graduation, I kept attending art festivals and museums to quench my thirst for art. I discovered the amazing beauty of watercolor paintings at one of those art festivals, so I was inspired to take a watercolor class at the local community college. I loved the ethereal, transparent quality of watercolors, and determined to learn more.

I have enjoyed taking workshops from Judy Morris, Charles Reid, Carl Purcell, Alvaro Castagnet, Andy Evansen, and Janine Helton. Many art videos and books have also added to my knowledge of the medium.

I paint to share the beauty I see in the world all around me. My style is fairly representational, as I find it difficult to improve on God's handiwork. I hope that viewers of my work will be reminded of this awesome handiwork and be motivated to go in search of it themselves. I firmly believe that finding the beauty in life can lift the soul.

I work exclusively in watercolor at my home studio in St. Peters, Missouri.

Artistic achievements:

Juried into the Illinois Artisans Program 2003

Juried into St. Louis Watercolor Society Annual Juried Exhibit 2010-2013, 2016-2017, 2021-2023

Juried into Missouri Watercolor Society International 2014, 2024

Dick Blick Award in Missouri Watercolor Society Members Exhibition 2017

Juried into Watercolor USA 2020 Exhibit

Juried into Northwest Watercolor Society 2021 Annual International Open Exhibition

Honorable Mention in St. Louis Watercolor Society Big Splash Exhibit 2021, 2023

5<sup>th</sup> Award of Recognition in St. Louis Watercolor Society Big Splash Exhibit 2024

Juried into Northwest Watercolor Society 2024 Annual International Open Exhibition

Signature member, St. Louis Watercolor Society

Signature member, Missouri Watercolor Society





A native of Naples, Florida, *Annie Strack* is a classically trained professional artist whose formal art school training included advanced studies of numerous mediums. Although she is best known as a Modern Master of maritime painting, she is also an experienced expert in many other mediums, subjects, and styles. As a commercial artist, her designs have been used by hotels, restaurants, retailers, and other businesses. An experienced drafter, she has created architectural renderings for dozens of architects and building contractors and her illustrations have been featured in numerous publications. She is also an industry trained expert in the uses and properties of artist materials, and she works with artist supply companies to test and review new products. She is a Brand Ambassador for Dynasty Brush, Daylight

Lamp, Hahnemuehle paper, and Chartpak artist materials. Her extensive knowledge makes her in demand as a workshop instructor and leader.

She's the author of *The Artists Guide to Business & Marketing* and a feature writer and contributing editor for *Professional Artist Magazine*, *The Crafts Report*, and other publications. She's the producer / host of *Painting Seascapes in Watercolor*, which is broadcast on TV worldwide and also available on DVD.

Strack has been published in several prominent magazines including *Plein Air Magazine*, *Southwest Art Magazine*, *The Artist's Magazine*, *Watercolor Magazine*, *The Art of Watercolour*, *Fine Art Connoisseur*, *The Crafts Report*, *Junxion*, *Wooden Boat International*, *Country Roads*, *Gallery Insider*, *House & Home*, *Louisiana Life*, *Gulf Coast Arts & Entertainment Review*, *Louisiana Homes & Gardens*, *Fig*, *County Lines*, and *Covington Magazine*, and she has been featured in dozens of newspaper and television interviews. Her art has been featured on the covers of *Art Calendar Magazine*, *Harmon Homes Magazine*, *Inside Northside Magazine*, and *Northlake News Magazine*.

Her paintings are exhibited in museums and galleries throughout the world, and have been featured in 24 solo shows. She exhibits in a multitude of national and international juried shows and she has received hundreds of awards and grants. She has served as juror for many art exhibits and recently juried the Dinard Plein Air Festival in France.



Strack earned the prestigious honor of Signature Membership in dozens of artist societies including the International Society of Marine Painters and International Plein Air Painters, and she holds the esteemed honor of being an Official Authorized Artist for the US Coast Guard. She has volunteered on the Board of Directors of numerous organizations for several decades and chaired a countless number of juried exhibitions, plein air events, workshops, programs, and fundraising. She currently serves on the Board of Directors of the National Watercolor Society.



Her artwork hangs in over 1,000 collections worldwide, including: USCG, Navy, Senate, Pentagon, Fredonia Museum, Zigler Museum, Lake Pontchartrain Maritime Museum, Jefferson Parish Courthouse, St. Tammany Parish Public Art Collection, San Benito Public Art Collection, VA Retirement Home, Merrill Lynch, Kildare Marine, Biloxi Sun-Herald, St Tammany Parish Hospital, Ochsner Foundation, New Orleans World Trade Center, Marsh USA, Transwestern Services, International Matex, Liberty Tire, and many more.

Annie Strack travels around the world to teach workshops and curate exhibits, and in between her travels she can be found painting or teaching in her studio near Philadelphia. She endeavors to dip her toes in an ocean at least once a month.

[AnnieStrackArt.com](http://AnnieStrackArt.com)

## **Bev Jozwiak international award winning Artist, Author & Juror.**

**Graduated with honors from Western Washington University with a Degree in Fine Arts, and an Art History Minor.**

Born in Vancouver, Washington, Bev still resides there with her husband of 40 plus years. She has two daughters, and three grandchildren.

Societies: Signature Member: American Watercolor Society, National Watercolor Society, Transparent Watercolor Society, Watercolor West, Missouri Watercolor Society, Northwest Watercolor Society, Texas Watercolor Society, and more.

Juror for National watercolor shows, and Teaching workshops around the US including the prestigious Scottsdale Art school, Kanuga, Dillmans, Cheap Joe's and more. Juror for The National Watercolor society in 2022, and Juror for the American Watercolor society in New York, 2024.

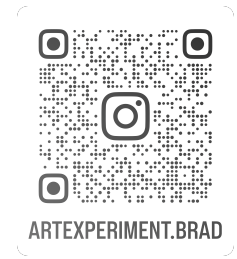
### Achievement Highlights:

- Free-lanced for numerous card companies, had two 12 month calendar of my paintings published, one by Landmark, and the other by Hallmark.
- Featured Artist in numerous magazines, including Art Collector, International Artist magazine, North Light Magazine, American Artist, the art of watercolour and The Artist Magazine. Cover of Watercolor Artist, and ten page article, Sept. 2017. The Palette Magazine-Cover 2019 Issue #70, and 12 page article.
- American Artist "Watercolor" 8 page article and F&W's Watercolor Magazine article on 5 artists vision for painting the figure.
- Life time achievement award for Who's Who in American Artists.
- Sits on the Advisory board of "American Watercolor weekly magazine" by North Light.
- 12 page article in Summer 2015 Acrylic Artist.
- Some of the most recent National/International Awards include: (so many not listed)
- 2023 Texas Watercolor-Best of show
- 2021 Louisiana international-Best of show
- 2021 Missouri watercolor international 2<sup>nd</sup> place award.
- 2009 and 2013 NWSWS Purchase Award, Best of show in 2017
- 2009 39<sup>th</sup> Annual Louisiana International Exhibition-Al Zerries Memorial award.
- 2010 National Churchill Museum Award-Watercolor Missouri National
- 2010 Texas Watercolor Soc. 61<sup>st</sup> Annual Exhibition-Waterloo Watercolor Group Award
- 2013 Transparent Watercolor Society-Directors Award
- 2013 Texas Watercolor Soc. 64<sup>th</sup> Annual Exhibition-Silver Medallion Award.
- 2014 TWSA exhibition \$1000 James McNeill Whistler Award
- Included in 11 Best of Watercolor books, including "Splash 9-13, 15-16,18, and 20.
- Painting "Studio Life" used as an ad for American Artist. Ran for months in such magazines as American Artist, American Artist Workshops, American Artist Drawing Magazine, and more.
- In thousands of corporate, and private collections throughout the United States.
- Accepted into the Shenzhen Watercolour Biennial China show 2013-2014.
- Author of 2 books. "Painting Life with Life", a 164 page hardbound book focusing on painting people and animals. And Video 5 CD video by same name. And Confident brushstrokes.

# brad anderson

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<https://www.instagram.com/artexperiment.brad/>



Fen Meadow 16x20

Brad is a Canadian mixed media artist expressively depicting subjects closely related to emotion, mental health, and moments in time. Using digital and traditional mediums his art is galvanized by modern social issues, animal portraiture and the landscapes they inhabit. Recently he collaborated with American band Mumbles Jones designing and producing their album covers. Brad

was chosen as runner up for his watercolor painting 'Twilight Tor' at Heart of the Tribe Gallery's Glastonbury Competition this summer.





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*"Art is better  
shared."*

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## ABOUT BUFFY KAUFMAN

My name is Buffy Kaufman and I was born and raised in Southern California. I was always drawn to nature and expressed myself artistically from an early age. Creativity and its ties to natural materials are interwoven into my practice. What a joy merging water, pigments, and textured papers to create paintings inspired by creation.

I am a signature member of the Louisiana Watercolor Society and a Brand Ambassador for Daniel Smith Watercolors. My core belief is that art is better shared, so I recycle my studies back into the local art community by teaching in person and online classes. I have also served as an awards judge for local art associations, Miami Watercolor Society and the International Women in Watercolor Competition.

My current artistic pursuit is a spontaneous and satisfying painting method called watercolor pouring. I try to incorporate this into many of my paintings. I love to pour watercolor; the cascades of color create illusions and light effects. The colors create effortless blends as they stain the fibers of the paper. These blends, blooms, and back runs add texture and mystery. The sediment that settles into the hills and valleys of the paper gives it grit, and the color separations that happen when you pair certain granulating colors are magical.

I draw my images by hand. This can be considered limiting; my paintings are only as good as my drafting. My belief is that by drawing, I am communicating with my subject in a way that gives me a deeper understanding. As my draftsmanship improves, so will my paintings. Most of my paintings are painted all at once, in one sitting. This allows each painting to have its own energy and harmony. Using intriguing color choices and delicate technique, I love creating captivating pieces that draw the viewer in.



## **Cesar Gordillo**

Borned in Mexico City in 1958, he has lived in Irapuato, Guanajuato MEXICO since 2010

He studied architecture at the UNAM ( Universidad Nacional Autónoma de Mexico) and fine arts at the School of Painting, Sculpture and Engraving “La Esmeralda” and at the School of Fine Arts at the University of the Americas Puebla.

He studied a master degree in Cultural Heritage Conservation at the Universidad Iberoamericana Puebla and did an academic stay fellowship in the Conservation Department of the Museo Reina Sofia from Madrid Spain in the specialization area of painting materials.

He has been painting in watercolor since 1980, studying with Architect René Capdevielle, Architect Vicente Mendiola and Mtro. Alfredo Guati Rojo, obtaining in 1988 and 1989 the Tlacuilo trophy, awarded by the Mexican Society of Watercolorists and the National Watercolor Museum and in 1998 the acquisition prize of the Watercolor Color and Paper contest sponsored by SUNCHEMICAL.

He has participated in workshops with teachers as Andy Evansen, Janine Gallizia, Pedro Cano, Marc Folly, Amit Kapoor, Alvaro Castagnet and Prafull Sawant among others.

He is currently a nominal member of the Mexican Society of Watercolorists and the IWS Mexico/San Miguel de Allende. He has participated in collective exhibitions at national and international level with the Mexican Society of Watercolorists, with the IWS Mexico and has exhibited individually in Mexico City in 1999 and in the City of Puebla in 2002.

His work has been published in the magazine The Art of Watercolor n° 55 edited and published in France in two languages (English and French) and distributed to 35 countries around the world and is part of the permanent collections of the National Museum of Watercolor MEXICO, the Watercolor Museum of the State of Mexico, the Synthesis Newspaper Collection of the City of Puebla and the Walter Anderson Art Museum in Ocean Springs, Mississippi USA.



Chris Krupinski, AWS-df, NWS  
[www.chriskrupinski.com](http://www.chriskrupinski.com)

## **BIOGRAPHY**

Art is a key element in Chris Krupinski's life. She has been drawing and painting all of her life, but discovered watercolors in the mid-1980s and has had a passion for the medium ever since. The training she received pursuing art education and graphic design degrees honed her technical abilities. But, more importantly, it is the discipline of painting every day that has led to her success.

Chris is a Dolphin Fellow of the American Watercolor Society, Gold Signature member of the National Watercolor Society, Transparent Watercolor Society of America (Distinguished Master), Watercolor West (Master), and Elected member of Allied Artists, to name a few. She is the recipient of over 250 national and regional awards including the top award in the 2024, 2018, 2015, and 2013 Adirondacks Exhibition of American Watercolors, first in Watercolor West 2016, first in Alabama Watercolor Society 2024 and 2018, Best in Show in Illinois Watercolor Society 2023, North East Watercolor Society in 2024 and 2019 and an award winner in the 2024, 2022, 2021, 2015, and 2013 American Watercolor Society Exhibitions. One of her paintings was selected as First Place in Splash 2024. Chris has been published in major watercolor publications and has been a featured artist in numerous leading national art magazines.

Internationally, Chris was selected as one of the "master painters" for the Invitational Exhibition of Contemporary International Watermedia Masters, November 2007, 2010, and 2012 in Nanjing, China. Chris was also selected for the Shanghai Zhujiajiao International Watercolour Biennial Exhibition in 2012. A painting was selected for the 2013-2014 Shenzhen Watercolour Biennial. Chris was an invitee to the 2018 Silk Road International Arts Festival at the Shaanxi Provincial Museum of Fine Arts, Xi'an, Shaanxi, P.R. China. She was selected for the 2024 Qingdao International Watercolor Grand Prix Exhibition and won 3rd place. She was invited to participate in the IWS biennial in Cappadocia, Turkey in 2014. Two paintings were shown in the 2014 Thailand Watermedia Exposition and two in the Taiwan 2016 International Exhibition. She has exhibited in the Invitational Watercolor Exhibition, Greece in 2014-2023, an award winner in 2023. She was invited to hang a painting in the Watercolor Masters Exhibition in Gouda, Holland in 2019 and 2023. Chris also was invited to hang paintings in "World of High Watercolor", Moscow, Russia in 2019 and 2021. She exhibited watercolors in Monza In Acquarello (Italy), the "Festival Internationale Dell' Acquarello" in 2020 and 2021.



Chris Sheridan has had the great fortune of being able to create art, teach, and live all over the world. She took her first watercolor class at 13 on Cape Cod at the Falmouth Art center and has enjoyed watercolor and other arts for 60 years. She received a BS in Art Education from the University of Mount Saint Vincent in NYC. Chris Sheridan went on to teach art in both public and private schools. She now lives in Bellingham, Washington and is a member of the Northwest Watercolor Society.

“Clayton Beach” was painted on location in Bellingham Wa. What inspired her was the lone pine tree hanging on the cliff. The resilience is an inspiration for struggles in life.

## David Van Galen Bio

### David Van Galen Bio

After receiving his Master of Architecture Degree from North Carolina State University, David carved out a design career that focused principally on work within the public realm, designing nationally recognized award-winning schools and university buildings lauded for their connection to the people and places they serve.

David's architectural training provided a grounding in many of the aspects that now influence his painting – a simplicity of means and an inherent understanding of perspective, composition, and the play of light.

Pen and pencil sketching and rendering have been an integral part of his architectural design process throughout his career, with watercolor painting making intermittent appearances - most often as a form of relaxation en plein air while traveling for work or pleasure. Recently, watercolors have become a focus of his creative pursuits as he explores this demanding yet liberating medium.

*"I've always sketched and painted to see the world around me more clearly. Focusing on a subject while painting brings details to life that are normally lost in the visual cacophony bombarding us on a daily basis. Watercolor allows me to explore these details while at the same time requiring an immediacy that results in a more expressive interpretation of their form and quality.*

*I primarily paint from photographs taken during my treks around Whidbey Island and other northwest locations, as well as my travels (mostly by bicycle) throughout Europe.*

*For me, the process of observing the world with a painterly eye keeps me more deeply in tune with the surrounding environment. I'm constantly photographing, sketching and painting at a smaller scale as a way of clarifying the world I move through.*

*Working from my travel sketches and photographs in the studio allows me to recall the experiences of the day, reinterpreting them in a way that captures deeper meaning for me - the character of a scene, the mood of the day, the quality of light and atmosphere, and most importantly the spirit of each unique time and place."*

David and his wife Jane divide their time between Seattle and their small home and studio on Whidbey Island, WA.



**Deborah Roskopf, NWWWS**

Redmond, WA

425-754-0628

website- [www.deborahroskopf.com](http://www.deborahroskopf.com)

email- [deborahroskopf@gmail.com](mailto:deborahroskopf@gmail.com)

Deborah Roskopf has been painting, drawing, and creating since childhood. Born and raised in southern Indiana and inspired and mentored by family and teachers, there was never a question that she would become absorbed into the world of art.

After graduating from Ball State University, she found success as a graphic designer, an advertising illustrator, trompe l'oeil artist/muralist, as well as a stint in the corporate world. These experiences led to her establishment of a well-respected design consultancy within the greater Puget Sound region for the past 20 years.

With a life long passion for drawing, Deborah gravitates toward media that allows her to draw as she works, favoring watercolor, acrylic, oil, and the explorative and noncommittal nature of mixed media. She is drawn to portraiture, the people and energy of cafes and street fairs, as well as the strong graphic and architectural lines of unexpected subject matter.

She works from her studio in Redmond, WA, and is often inspired by the remarkable grace of living on a beautiful lake coupled with the serenity of country living.

**Education-**

B.A., Fine Art w/Advertising Specialization– Ball State University, 1974

**Membership-**

Northwest Watercolor Society, Signature Member

Northwest Watercolor Society, 2019-2020 President.

**Exhibitions-**

2023 – Northwest Watercolor Society (Juried) Waterworks Members Exhibition

2022 - Northwest Watercolor Society (Juried) Waterworks Members Exhibition

2021 - Northwest Watercolor Society (Juried) Waterworks Unlimited Members Exhibition

2020 - Northwest Watercolor Society (Juried) Waterworks Unchained Members Exhibition

2019 - Northwest Watercolor Society (Juried) Annual International Open Exhibition

2018 - Northwest Watercolor Society (Juried) Annual International Open Exhibition

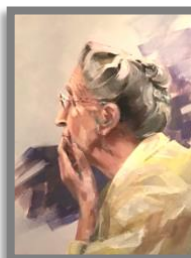
2017 - Northwest Watercolor Society (Juried) Waterworks Members Exhibition

2015 - **Gage Academy Award** – Evergreen Assoc. of Fine Arts Member Show (Juried) – “Plenty To Think About”.

2014 - **2<sup>nd</sup> Place** - Northwest Watercolor Society Member Show (juried) – “They’ll Be Here Soon”, watercolor/gouache.

2014 - **3<sup>rd</sup> Place** – Evergreen Assoc. of Fine Arts Member Show (juried)- “Sunshine and Quiet”, watercolor

2013 - **1<sup>st</sup> Place** – Evergreen Assoc. of Fine Arts Member Show (juried)- “The Daily Wait”, oil



Dinesh is a Toronto-based artist and a self-taught watercolorist. He began painting during the pandemic; you can see how much he loves to paint in every piece he creates. He says, "Painting is my way of sharing my joy with the world." After settling in Toronto, he found inspiration in the city's rich culture and diverse inhabitants. His artwork blends vibrant colors with precise details, enhancing the play of light and shadows in each scene. He aims to capture the mood and emotional essence of every moment, creating a deep connection with his audience.

Dinesh pushes the boundaries of watercolors to create his unique style, earning recognition in juried exhibitions and among collectors. One of his artworks is displayed in Toronto's City Hall art gallery, earning a place in the esteemed Toronto Collections. He also ventured into Art Battle, winning his first competition and becoming a finalist in the annual Toronto city championship.

He firmly believes that beauty can be found anywhere, whether it's in a worn-out city area or in the stunning natural scenery. He hopes his creations will encourage people to take a little extra time to appreciate the magnificence in their immediate surroundings. In addition to his art, Dinesh finds solace in nature and enjoys playing softball during warm summers.

## Gary Friedman

A signature member of Watercolor West, Gary's been juried into several national and international shows and won awards and cash prizes in several. Some of these organizations are AWS, NWWS, NWS, SCAA, VWS, MVAL, Cal Art League, and several others. His subject matter ranges from portraits to street scenes, done in energetic impressionist style, using a warm color palette and techniques that push the limits of the medium.

Born in Cleveland, Ohio, Gary began cartooning at age 10 and later developed an improvising style of pen and ink in high school. Studies in figure drawing and quick sketch for 20 years with master artist Glenn Vilppu and Karl Gnass, built a strong foundation in drawing employing a fast, loose delivery.

After receiving a B.A. degree from Cal. Univ. of Northridge and a Master's degree in Education from La Verne Univ., Gary taught art, ceramics, and instrumental music for years in public schools. Gary also plays guitar in several musical groups including Murphy's Flaw Bluegrass Band and the Go Jazz Band. (seen on YouTube). Gary's done demos and workshops for several art groups and teaches watercolor art online and live.

Artist Statement: I find poetry and mystery in everyday scenes: appreciating nuances of light, color and mood, I hope to entice the viewer to take a minute to discover new ways of looking at the world I push the limits of the medium to meet the possibilities of the subject. I always try to find a 'new way to paint'. I'm hoping viewers discover a new way to see.

Website---[garyfriedmanart.com](http://garyfriedmanart.com) Instagram ---prolific\_gary email  
[g.friedman@sbcglobal.net](mailto:g.friedman@sbcglobal.net)



## *Sunshine and Lemons*, by Janine Helton

janine@janheltonartworks.com

www.janheltonartworks.com

### Biography

Janine Helton is a watercolor artist who has been recognized in watercolor competitions locally, nationally and internationally. Since childhood she has enjoyed hands-on creative pursuits, but it wasn't until the fall of 2009 that she began taking watercolor lessons with a local artist in her hometown of St. Charles, Missouri. Janine has since taken workshops from nationally-known artists including Carl Purcell, Janet Rogers, Fealing Lin and Ted Nuttall. She now paints daily in her home studio.

Janine is a Best of Missouri Hands Juried Artist, a Saint Louis Watercolor Society Signature Member as well as a Signature Member of the Southern Watercolor Society, Watercolor West, the Northwest Watercolor Society, the San Diego Watercolor Society, the Missouri Watercolor Society, the Illinois Watercolor Society, the Georgia Watercolor Society and the Michigan Water Color Society.

### Artist Statement

As a portrait artist, my watercolors begin with a loose and expressive under painting, followed by a “mapping” of the darkest shapes — specifically facial features and fabric folds. I work around the page in many transparent layers, considering shape, hue, temperature and value. Details are slowly depicted with more precision until I am satisfied that I've captured the essence of the subject, the expression on a person's face, the moment in time.

My favorite subjects are regular people doing ordinary things. I loved how the dappled sunlight made patterns on this little girl's face and clothing as she paused to pose for me while picking lemons. The complementary colors were not planned in advance, but evolved naturally as I worked around the page.





## NWWS 84th Annual International Open Online Exhibition

### Artist's Biography: Alexander Hollmann

The grandchild of Dutch, Russian, British, and Northern Irish immigrants, Alexander Hollmann was born and brought up in Cape Town, South Africa. As a child he drew extensively, but stopped as a teenager, when he became interested black-and-white medium and large format photography. He began to draw again as a graduate student in the United States, working in ink and watercolor. Now an associate professor in the Dept. of Classics at the University of Washington in Seattle, he teaches and works on ancient Greek prose and magic.

He works mainly in watercolor and is happiest painting en plein air. His favorite subjects are landscape, water, boats, and buildings. He has exhibited his watercolors in shows and galleries in the Seattle area. He has also produced two artist's books for the University of Washington's Special Collections that combine his research and his art. The one, *Golden Histories*, uses ink and gold leaf to illustrate episodes from Herodotus' *Histories* where gold plays an actual or symbolic role. The other, *Painful to the Eyes*, uses etchings to illustrate episodes from the same work where gazing on women or the gaze of women play a key role.

Hugh Mossman  
Artist Bio

*"My objective in painting is to capture the essence of a subject with a style that is loose and expressive."*

Resides in Boise, Idaho and has worked primarily in watercolor since the early 1980's. Favorite subjects are landscapes of Idaho's scenic alpine, canyon and rivers, as well as fly fishing subjects and street scenes, particularly from San Miguel de Allende, Mexico.

The recipient of many awards, he is a signature member of the National Watercolor Society, the Transparent Watercolor Society of America, the Northwest Watercolor Society, Watercolor West, California Watercolor Society and a Distinguished Merit member of the Idaho Watercolor Society. His watercolors have been published in Splash 17 as well as various sporting magazines. Hugh has taught numerous watercolor workshops and is past president of the Boise Art Museum.

Recent accomplishments include acceptance to the 2023, 2022 and 2021 Transparent Watercolor Society International Exhibitions, the 2023 and 2022 National Watercolor International Exhibition, 2023 and 2022 Ruth Clark Founders Award of the Idaho Watercolor Society, 2022 Western Federation of Watercolor Society Turquoise Award and 2021 Elevated Recognition Blick Art Award and First Place in the 2024 Idaho Watercolor Society Annual juried Exhibition.

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## Artist Biography

Jane's art has been recognized in *The Artist's Magazine* and has earned several awards in *The Art of Watercolour Magazine*, including first, second and third place awards and three feature stories in 2023-24. She was awarded Outstanding Watercolor in the Boldbrush Competition in September 2023, June 2024 and August 2024. She has won awards in juried exhibits from Watercolor West, the Western Federation of Watercolor Societies, Signature American Watermedia International Exhibition, New Mexico Watercolor Society, Masterworks of New Mexico, Rockies West National Watercolor Exhibition, Watercolor Society of Alabama, Montana Watercolor Society, and many others. Jane is a Signature Member of Alabama Watercolor Society (Bronze), New Mexico Watercolor Society, Western Colorado Watercolor Society, Montana Watercolor Society, and the Western Federation of Watercolor Societies. Her artwork can be seen in public and private collections in several countries.



Born and raised in Rochester, New York, Jane received a BS in Chemistry from Michigan State University, an MA in Environmental Studies and an MS in Botany from the University of Montana. While pursuing employment along with her husband as a high school science teacher, mostly at international schools in eastern Asia and South America, Jane never abandoned her childhood love for drawing and painting. She became hooked on watercolors as the medium of choice for journals to document her extensive travels throughout southeast Asia. She further developed her watercolor skills through university courses and a couple of workshops with master painters, but she is largely self-taught through hours of dedication and devotion to her art. Her extensive national and world travels have inspired and provided subject matter for much of her artwork.

## Artist Statement

My inspiration comes from whatever makes my heart sing. My passions are wilderness landscapes, wild flowers and wildlife, but I also am fascinated by people of traditional cultures who I encounter during my travels. My aim is to portray a special place far removed from everyday life. A pathway of shadows or other guiding lines leads the viewers' attention to a luminous focal area with the most detail and contrast. This center of interest beckons the observers into the painting, and entices them to examine the details or to imagine what lies beyond the horizon. My hope is that my work will help foster an appreciation for wilderness and nature that encourages people to work toward preservation of the ecosystems that sustain biodiversity.

## JEFF ISHIKAWA

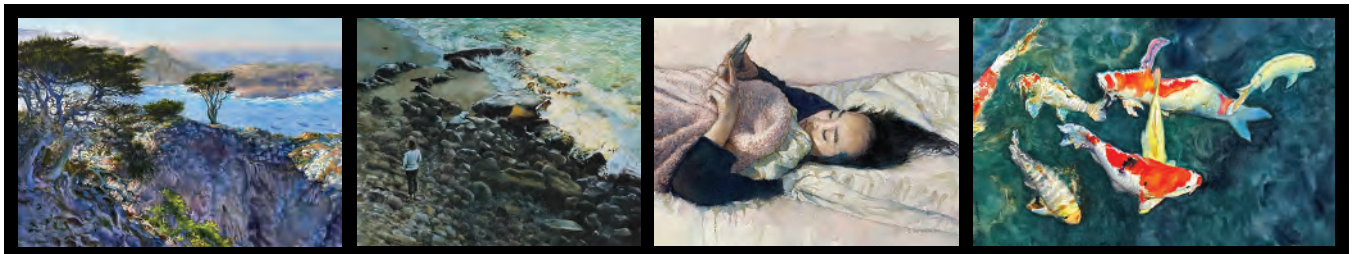


### BIO / STATEMENT

As a realistic painter who happens to work in watercolors, I am challenged, and often, surprised by the capricious nature of the medium. My aim is to capture the light and mood of a subject and translate what I see and feel into paint, bringing the viewer into familiar, and unfamiliar, places. I paint what moves me, often finding beauty in the everyday. The bulk of my works are landscapes, most notably of the San Francisco Bay Area, but I also do some figurative works, slice-of-life narratives and still lifes. My influences include 19th and 20th century American realists and the French Impressionists. I graduated from San Jose State University with a degree in Graphic Design with a concentration in Illustration.

### Highlights

- 2024 - "Lobos" accepted to the National Watercolor Society's 104th International Open Exhibition
- 2022 / 2023 - "La Jolla Morning" - 1st place Watercolor in NUMU Greater Bay Area Open & SF MOMA/Flax Award in California Watercolor Association's 53rd National Exhibition
- 2020 - "Pandemic Boredom" accepted to the National Watercolor Society's 100th International Exhibition - jurors, Katherine Chang Liu, John Salminen & Dean Mitchell
- "Mission Fountain Nymphs" featured in 2019 best of watercolor publication, "Splash 20"
- Signature member of the California Watercolor Association, Watercolor West and the Pittsburgh Watercolor Society



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[www.jeffishikawa.com](http://www.jeffishikawa.com)

I was born in 1970 in Yeosu, a small port city in Korea with a beautiful and developed art culture. I started painting in a studio when I was 10, and as an adult, I learned watercolor and painted on my own. I am currently a painter who only paints watercolors. I live in Goyang-si, Gyeonggi-do and run J.hunsung Watercolor studio.

My work pursues both empirical intuition and essential intuition, and since it is about expressing the subject of people, I cannot obtain the results of my work if I cannot humble myself. Expressing people together in the story of water using watercolor pigments allows us to see ourselves as a mirror with different perspectives and a common approach.

JUNG HUN-SUNG (J.hunsung)

Korean Watercolor Artist/US NWS Member

2024 October US NWS Exhibition

2024 August Korea Daejeon Art Fair / Seoul Gallery Gyeongbuk  
Collaboration Exhibition (Nicolas Lopez)

2024 May Korea Incheon Watercolor Association Exhibition

2024 May Korea Busan Watercolor Association Exhibition

2024 April Italy, Invitational Demonstration at Fabriano in Aquarello

2024 April 6th France International Biennale Breeze Aquarelle

2024 March Vietnam Aquarello Biennale - Color of Culture

2023 December Taoyuan International Watercolor Biennale

2022 January Jung Hoon-sung Portrait Watercolor Solo Exhibition  
YTN Namsan Gallery

2021 October Moscow International Watercolor Art Festival (Invitation)

2021 June Jung Hoon-sung Portrait Watercolor Solo Exhibition Nanum  
Gallery Blue

2019 November Moscow International Watercolor Art Festival  
(Invitation)

2019 April IWS Vietnam Biennale



Jiangang Sun  
AWS, NWS

## BIOGRAPHY

Jiangang Sun, male, from Taiyuan, Shanxi, China, is good at oil painting, watercolor painting and pen painting. Currently a signature member of the American Watercolor Society (AWS); a signature member of the National Watercolor Society (NWS) in the United States; a member of the Canadian Society of Painters in Water Colour; a member of the Chinese Artists Association; a member of the Artists Association of the Hong Kong Federation of Literary and Art Circles; a member of the Taiwan World Watercolor Federation; a director of the Chinese Pen Drawing Union, etc.

### Exhibitors and Awards

The watercolour "Homes Thirty-two" exhibited at the Northwest Watercolor Society 84th Annual International Open Online Exhibition

The watercolor "Beach three" was exhibited in the 102nd National Watercolor Society (NWS) International Open Exhibition

The watercolor "Beach in the sun" won the "Frances Nell Storer Memorial Award" at the 156th American Watercolor Society (AWS) International Annual Exhibition

The watercolor "Fishing Port 4" won the first prize of "2020 International Public Watercolor Exhibition" by Pittsburgh Watercolor Society

The watercolor "Bird's Nest" won the first prize in the "IWM2022 British International Watercolor Master Exhibition Competition"

The watercolor "Homeland Twenty-Five" won the "Ruth Anna Young" Memorial Award in the 42nd International Judging Exhibition of the Pennsylvania Watercolor Association in the United States

...

### Publication and Collection

His works have been published in American "Artist Magazine", French "THE ART OF Watercolour" magazine and "L'ART DE l'Aquarelle" magazine, UK's "SAA. Art Magazine", Hong Kong "International Watercolor" magazine, "International Art Newspaper" and other domestic and foreign newspapers, magazines, classics, the Internet, and WeChat platforms, and some works have been collected by domestic and foreign art galleries, art institutions, and private individuals.



**Jorge Corpuna**

**04 May 1993 - Cusco. Peru**

**Studies**

**2011 - 2015** National School of Art "Carlos Baca Flor" Arequipa

Speciality: Professional Artist, Painting Mention

The purest heritage of oriental painting that nourished the origins of Peruvian watercolour finds its fullest expression in the work of Jorge Corpuna. The formal and chromatic harmony with which this magnificent artist portrays nature shows the deep respect that his lineage holds for the grandeur of the Andes.

Jorge has the ability to represent the sacred energy of his fertile land in a plastic synthesis of vibrant atmospheres. In his panoramas we are spectators of creation and each of his vital colours reveals a universal and at the same time very intimate cosmos.

Corpuna's career enjoys great international recognition, having won numerous important awards around the world.



Hunter

## LANCE HUNTER

*AWS, NWS*

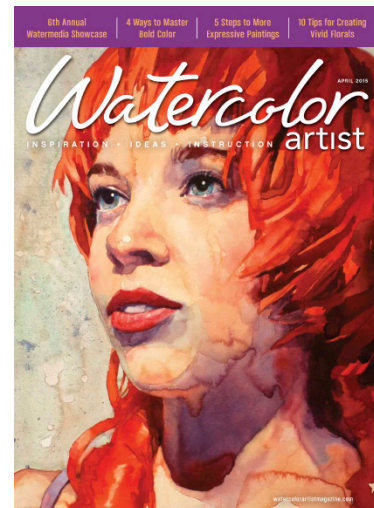
In the past decade, Lance Hunter received over twenty-seven awards in national or international watercolor exhibitions. These include the highest honors in Watercolor West, Northwest, Pittsburgh and Missouri Watercolor Society International Exhibitions and the Kansas Watercolor National Exhibition. His work was one of forty paintings selected to represent the National Watercolor Society in an exhibition in the Royal Academy in Edinburgh, Scotland in January of 2024.

A watercolor portrait by Hunter was featured on the cover of *Watercolor Artist* magazine in 2015 and in numerous articles. In 2022, *Chinese Watercolor Quarterly* featured six of his paintings in an article on leading American watercolor artists. During his career, *Best of Watercolor*, *International Artist*, *Southwest Art* and *American Art Collector* magazines also showcased his work. Lance's art is also featured in eight books including the last five editions of the *Splash: Best of Watercolor* series published by North Light Books.

Hunter is a signature member of the American Watercolor Society (NYC) and the National Watercolor Society (SoCal). During his career, he has exhibited in museums and galleries in many major cities in the United States. His work can also be found in public and private collections in Europe and across the States.

Hunter received an MFA in painting from Stephen F. Austin State University in Texas. He is a Professor of Art at Northeastern State University in Oklahoma and resides in the foothills of the Ozarks with his dog, Sophie. His two children are a source of pride and inspiration, both receiving recognition for their art while studying and working in southern California.

**[lancehunter.com](http://lancehunter.com)**



*Cover, Watercolor Artist, April 2015*

**Larisa Anaya** was born in Russia and now resides in Georgetown, Texas. With formal degrees in linguistics and teaching from Moscow State Pedagogical Institute, Larisa's career journey began as a French teacher and translator before transitioning into a 30-year corporate business career. Despite this, she nurtured her passion for art, working as a graphic artist, book illustrator, and cartoonist, and studying figure drawing, portraiture, and academic drawing.

In 2017, she returned to her artistic roots, focusing on watercolor. Larisa's artwork is deeply inspired by her travels, merging her love for exploration and painting en plein air. Many of her pieces are created on location, capturing the essence of each moment, alongside studio works based on photographs from her travels. Her watercolors feature serene landscapes and vibrant cityscapes, offering a window into the beauty and emotions she has encountered on her journeys.

Since 2019, Larisa has exhibited internationally and received numerous awards for her work.

Here is the personal note to the painting:

*I have been painting for about nine years. I love to capture lighting from the world around me. Seeing the lighting was made much more complex and beautiful by all the skyscrapers in the downtown area made me very excited and want to capture the scenery.*

## Lisa Pope

I am a Signature Member with the Northwest Watercolor Society, Pikes Peak Watercolor Society, Louisiana Watercolor Society, Watercolor West, and Women in Watercolor. My subjects range from glass objects to animals, figures, and flowers. I paint with watercolor and acrylic.

I am often asked why I choose to paint the subjects I do. I'm drawn in by dramatic light and bold shadows. Texture and color are the spices that make any scene interesting to me. My paintings straddle the line between realism and representation, capturing the essence of the subject without aspiring to be photorealistic. I like finding interest in ordinary things. I want to take the viewer with me on the journey. Being an artist gives me an opportunity to look for the most interesting part of everything. My creative process involves thoughtful design to lead the eye through the painting and perhaps linger for a while. My aim is to create a dance between light and shadow. I employ a dynamic range of values, juxtapose colors to enhance their vibrancy, while balancing hard and soft edges to create depth and interest.

My journey has been rich and varied. After obtaining a master's degree in education I worked as a school counselor. I've lived on both coasts of the United States, Canada, Guam and now live in Washington. I'm married with two children. These experiences have only deepened my artistic passion, leading me back to my paper and canvas with a renewed excitement to create something new.

### AWARDS

#### 2024

1st Place, Washington State Fair Fine Art Show, "Pretzel Bites"

People's Choice, Washington State Fair Fine Art Show, "Parma Italia"

Art Supply Warehouse Merchandise Award, 56th Watercolor West International Juried Exhibition, "Fresh Baked"  
Published in Watercolor Artist Magazine, 2024 spring edition. "Searching for a Seahorse" was included in The Best of 2023 in watercolor, page 57.

#### 2023

Purchase Award, Northwest Watercolor Society International Open Exhibition, "Searching for a Seahorse"

Honorable Mention, Transparent Watercolor Society of America Member Exhibit, "Pretzel Bites"

3<sup>rd</sup> Place, Washington State Fair Fine Art Show, "Classic Cat's Eyes"

Honorable Mention, Women in Watercolor International Juried Competition, "True Blue"

QoR Watercolor Award, Northwest Watercolor Society, Waterworks Member Exhibit, "Fresh Baked"

Awarded Outstanding Watercolor in BoldBrush 2023, "Life in Shadows"

Honorable Mention, Washington State Fair, "Cobalt Bumboozer"

#### 2021

Honorable Mention, Washington State Fair Fine Art Show, "Seeing Green"

Finalist, Women in Watercolor International Juried Competition, "Reaching Beyond Her Comfort Zone"

#### 2020

Honorable Mention, Women in Watercolor International Juried Competition, "Life in Shadows"

Harriet Q Johnson Cash Award, Northwest Watercolor Society, Waterworks Member Exhibit, "Life in Shadows"

Arnold's Furniture Purchase Prize Award, Annual CVG Show, "Losing My Marbles"

#### 2019

Honorable Mention, Washington State Fair Fine Art Show, "Losing My Marbles"

#### 2017

1<sup>st</sup> Place, Washington State Fair Fine Art Show, "Blackberry Bramble"

#### 2014

Merit Award, Louisiana Art and Artist Guild Fall Show, "Bayou Retreat"

2nd Place, Louisiana Art and Artist Guild, Spring Show, "Mardi Gras Glitter"

1<sup>st</sup> Place, Art for Madisonville Exhibit, ribbon for "Creating"

# Artist Liz Walker

*My paintings are about value and shape and how to best balance the two within a painting. I often start out by with a dark shape using acrylics, and then I stand back and evaluate what's there—often making the shape into a figure and softening the edges around the figure. It's that element of chance that keeps it interesting for me and (I hope) for the viewer.*

## BIO:

Liz Walker is a marbling/acrylic painter in Portland, Oregon, who has achieved national recognition in publications and exhibits throughout the U.S.

Liz started out painting in watercolor in 1991 but in 2006, switched to acrylics, collage, and marbling to create her imaginative works. No matter what the medium, Liz's favorite subject matter is fanciful people (mostly women) painted with bright colors and patterns. Her paintings invite the viewer to look for the story in her work—whether or not it's the story she intended is unimportant. The viewer can interpret her work as he or she sees fit.

Her work appears in several publications including: Artist's Magazine, where she won Honorable Mention in their Experimental Category; Watercolor Artist Magazine, which published her article about marbling entitled "The Power of Pattern" (August 2016); and North Light books "AcrylicWorks3" and "AcrylicWorks4".

Growing up in San Antonio, TX, Liz received a B.A. in Art from Trinity University. She has lived in the Portland, Oregon area for over 20 years, where she is an active member of numerous art organizations.

Liz has taught watermedia and marbling classes throughout the Pacific Northwest. She is a Signature Member of the following organizations: National Watercolor Society (NWS), Northwest Watercolor Society (NWWS), ISEA (International Society of Experimental Arts), Rocky Mountain Watermedia Society (RMWS), Western Federation of Watercolor Artists (WFWS), and WSO (Watercolor Society of Oregon).

Visit her website [www.lizwalkerart.com](http://www.lizwalkerart.com) for information about her work.





## Artist Statement

Louise Lachance was born in Quebec City, Quebec, Canada, Starting very early in drawing and painting.

“Physical spontaneity of working with all water-based media is why I am an artist! I paint big, loose structural elements in under paintings - shaped with a series of washes. I populate my art with music, nature abstractions and people. My work reaches out and touches emotions and captures precise moments of time and space. I draw and compose to celebrate Life – full of pure joy - seeing and feeling all of the beauty that surrounds us. Expression in an abstract and semi-abstract way – because color, shape, texture and design are my loves.”

Louise Lachance Legault’s work is oriented towards graphic abstraction, around the trace and the gesture. Freeing oneself from the superfluous, developing an intuitive work leading us to the very essence of the layout and its power of fascination.

After securing a diploma in Interior Design, she attended Concordia University of Montreal - graduating with distinction in Fine Arts: BFA, majoring in painting and printmaking.

Louise has taken countless workshops in Watermedia, Mixed-media, Watercolor, Printmaking and Monotype in Canada and the United States - all of which influence her art practice.

Louise has lived in Creativity for over 65 years.

She has conducted many workshops for 25 years in North America.

Louise has participated in many solo, group exhibitions, juried shows in Canada, Europe and USA and received honorable mentions and awards.

Passion, exuberance, and experimentalism resonate in Louise Lachance’s Art. Art is passion - she lives this passion intensely.

Marianne Barratt

Marianne is a Minnesota based painter, creating expressive- impressionist mixed media paintings. She blends gouache, water soluble crayon, water soluble colored pencils, and graphite.

She brings you into landscapes that she has an emotional connection with through her use of vibrant color, loose brushstrokes and line drawing. The viewer is drawn into the moments that capture her daily life in Stillwater, Minnesota.

Reflections are a central theme of Marianne's work, expressing her love of lakes, rivers and streams so abundant in the Minnesota landscape.

Marianne studied with Dalton Shourds King as a young artist on the gulf coast of Mississippi, followed by a year at The University of Southern Mississippi. She has over 50 years of art experience.

She has exhibited at the Burl Gallery, Phipps Center For The Arts, Northern Lights exhibition at White Bear Center for the Arts, Minnesota State Fair Fine Arts juried show, Art Reach St Croix gallery, Sergio Gomez's Awakening Earth exhibition, Washington County Heritage Center, and Smith + Trade Collaborative.

Discover more

on Instagram and Facebook at @mariannebarrattart

and at [www.mariannebarrattart.com](http://www.mariannebarrattart.com)

## **Michael Solovyev**

### **Signature Member -**

**CSPWC (Canadian Society of Painters in Water Colour), SCA (Society of Canadian Artists, Canada), NWS (National Watercolor Society, USA), NEWS (North East Watercolor Society, USA), IWS (International Watercolor Society), PWCS (Philadelphia Water Color Society)**

Michael is often called a “sunny watercolorist” – his airy, transparent artworks look as though they emit the sunlight. His traditional academic art education, extensive experience as a head theater stage designer, and oil painter career now inform his priority as a watercolor artist – light. His main belief is that sometimes even a pile of rubbish with beautiful lighting can become an artwork. Michael is a watercolor artist of great renown, with exhibitions and workshops all over the world, from Bolivia to France to Australia.

Michael sees his work as an artist as exploration and observation of the world and its presentation in such way the others can see the things he saw. He considers being an artist as one of the most interesting jobs in the world. Since theater is his background, it is all done through the prism of theatrical art.

First and foremost, Michael is a head theater stage designer, where he started his career and made more than 50 plays before his move to Canada. The idea of theater art is still with him – that is where his understanding of visual arts originates from. In theater, everything is different – the main part is the light and how subjects present in it, and not the subjects in themselves. He was responsible for light, sets, furniture, costumes, props, and makeup – all the visual aspects, from A to Z, that the audience can see when they go to the theater.

The main subject Michael depicts is the light. Turn off the lights, and you won't see anything. People can see only because lighting exists. Any subject can become a piece of art or a piece of trash, depending on whether you present it right, like any culinary dish.

Watercolor is the most interesting medium to Michael because it is the only material on the whole planet where he is not solely responsible for the creative process. The water does most of the work. Rather than working alone, he forms a partnership with it. Watercolor is exactly like theater – a collective co-creation of actors, directors, composers, lighting techs, artists working in unison. With oil, one is solely responsible for everything – what one did will stay this way.

Watercolor, on the other hand, flows, it exists in time, it is an alive being. It does not always produce results Michael necessarily wants, but since it is his partner, he must accept it, use it, and work together. It makes the process of co-creation truly interesting. In all other branches of visual arts, this element is missing. Watercolor is the only medium that exists in time, where materials permeate one another, and it makes the process feel alive. That is why, after receiving a traditional academic art education with oil painting in its core Michael ended up switching to watercolor, since it is the only medium allowing co-creation and bringing an element of adrenaline and life to the process of the artwork creation.

Michael considers adrenaline, novelty, and experimentation the necessities of the creative process. He is always challenging himself with new techniques, ideas, stories, and materials. With watercolor, quality and versatility of art materials is paramount. Willingness to experiment and create led Michael to design his own line of watercolor materials and release a series of watercolor video lessons, available on his website, [WatercolorOnline.com](http://WatercolorOnline.com)

Michael's prolific watercolor artistry translates into 16 personal and over 70 group exhibitions around the world, where he won multiple awards and recognitions. In recent years, he represented Canada at many renowned watercolor festivals in Hong Kong, Slovenia, India, Italy, France, Peru, Costa Rica, Mexico, Bolivia, Hungary, and Portugal among other countries.

**Natalia Outkina** came from a family with a strong artistic background in classical Fine Art. She received her art education at the University of Architecture (Kishinev, Moldova) and continued studying art on a part-time basis at the Mukhina Academy of Arts (St. Petersburg, Russia). Natalia moved to Toronto, Canada in 1999.

Natalia is a registered member of Toronto Watercolor Society, National Watercolor Society, Louisiana Watercolor Society, International Watercolor Society of Canada and several other Art groups and communities of Canada.

Her artwork is about connecting with people's emotions. Her paintings are often personal and at the same time, universal. Her life experiences left her to learn that many people block out emotion. She likes to see her paintings suddenly "speak" to them. Over many years as an arts educator, she helped people and communities find their voices and express their concerns through individual and collaborative art projects. Today she is working with artists in art spaces in other parts of the world where exchanges the ideas. Often happen that these creates artistic growth, empathy, and new understandings.

Her watercolor paintings have been recognizable and awarded worldwide, and she exhibited in Canada, Japan, Italy, England, Greece, France, Mexico, Poland, India, Bolivia, Indonesia, Ecuador, China, Nepal, and Vietnam. Her paintings are in many private collections all over the world, spanning worldwide like Australia, the USA, the UK, Japan, and Eastern Europe.

## **Nel Dorn Byrd**

[www.neldornbyrd.com](http://www.neldornbyrd.com)

Texas watercolor artist, Nel Dorn Byrd, has earned recognition with signature membership in American Watercolor Society, National Watercolor Society, Watercolor Honor Society, Rocky Mountain National, Western Federation of Watercolor Societies (master signature) and Southwestern Watercolor Society, among others.

Nel has painted with watercolor for more than fifty years and occasionally teaches, presents demos, and serves as an art juror. She has received numerous awards in national exhibitions throughout the United States including the Alan Chiara Memorial Award from American Watercolor Society, Best of Show from The Western Federation of Watercolor Societies and the Quaintance Award from Rocky Mountain National. Her work has been featured in national watercolor magazines and published in several art books and her work is included in corporate, university, museum, and private collections.

## **Woon Lam Ng NWS AWS-DF**

### **Memberships and Appointments**

- [Dolphin Fellowship \(AWS DF\)](#) of American Watercolor Society, year of conferment, 2014
- [Associate Professor](#) 2019 to current at School of Art Design and Media, Nanyang Technological University
- Master of Fine Art (MFA) in Painting from New York Academy of Art
- [Signature member of National Watercolor Society \(NWS\), USA](#)
- [Signature member of American Watercolor Society \(AWS\), USA](#)
- Member of Singapore Watercolour Society and Singapore Art Society

### **Exhibitions and Awards**

[Bronze Medal of Honor, American Watercolor Society \( AWS \)](#) 147th Annual International Juried Exhibition 2014

[Bronze Medal of Honor, American Watercolor Society \( AWS \)](#) 142nd Annual International Juried Exhibition

"Watercolor is magical," says Nicki Wight, watercolorist from Camano Island, WA. Nicki finds inspiration in the scenery of the Pacific Northwest—the sea life, the sunsets, the trees, and the stunning waterscapes. "The Island is so relaxing and the people and art community are wonderful" says Nicki.

Her favorite subjects, however, are people. "I love painting people. I always start with the eyes," she says. "They are the window to the soul." Nicki travels widely, and the faces and figures she encounters all over the world show up in her vibrant works.

A graphic designer and illustrator by profession, she has been painting for 15 years. Nicki won numerous awards over the course of her twenty-year career. She took up watercolors after retiring, fulfilling a lifelong dream.

Besides painting herself, Nicki teaches watercolor, holding regular classes and workshops at her studio on Camano Island. Of her students, she enthuses, "[they] do amazing work, and they all have fun! I love watching them develop their skills and learn to love paint, rather than fear it." She also loves taking the occasional workshop from fabulous painters when they come to Washington.

Nicki and her husband have been married for 51 years. A few years ago, they moved from Woodinville to build their dream house on the west side of the island, where they love to host their three children and ten grandchildren!



**ORAL CARPER**  
**Biography 2024**



Born in Charleston, West Virginia. He currently resides and maintains a studio in Spokane, WA. His watercolor affiliations include:

Spokane Watercolor Society – Signature Member, Past President  
Southwest Washington Watercolor Society – Past President  
Transparent Watercolor society of America – Life Member  
National Watercolor Society – Associate Member  
American Watercolor Society – Associate Member

He retired from the Department of the Air Force as a Wing Commander and pilot after serving for 34 years. He has been a world traveler. He has painted exclusively in watercolor for the past 20 years. His watercolor training has been centered on creating a unique style that is emotionally expressive from a life of adventurous experiences. He believes that art can communicate complexities science cannot explain. He believes that viewing art should be an emotional experience. One of the most difficult things in painting is envisioning how to transport the viewer to a place where the artist wants them to be. How the artist accomplishes this task is what makes his or her art uniquely talented. He believes that watercolor art has been significantly underappreciated because historically it has been fugitive, however, today's paintings will last for hundreds of years if properly accomplished and maintained. One of the great strengths of watercolor painting is that it allows the artist to produce contrast and brightness with smooth variation and transition not possible with other mediums. He strives to be complex in construction and yet brightly presenting. His hope is that the viewer enjoys viewing his works and the message he strives to present.

His education includes:

Master of Arts Degree in Business Management from Central Michigan University  
Bachelor of Science Degree in Chemistry from Michigan Technological University  
Leadership training through the Department of Defense, USAF Air University  
Extensive aviation skills in various aircraft with air transport and type ratings

His recent artistic awards include:

2024, Award of Excellence, National Exhibition, Spokane Watercolor Society  
2024, 2<sup>nd</sup> Place, Member Exhibition, Spokane Watercolor society  
2022, 2<sup>nd</sup> Place, National Exhibition, Spokane Watercolor Society  
2021, 1<sup>st</sup> Place, National Exhibition, Spokane Watercolor Society  
2<sup>nd</sup> Place, Member Exhibition, Southwest Washington Watercolor Society

Oral Carper,

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EMAIL: [owcarper@gmail.com](mailto:owcarper@gmail.com) PHONE: (509) 842-0628 (cell)

Bio

r. mike nichols  
84th Annual NWWS

### **Signature Memberships**

Signature Member San Diego Watercolor Society (SDWS)  
*\*Master Signature Member Watercolor West (WW-M)*  
*\*Signature Member Pennsylvania Watercolor Society (PWS)*  
Signature Member Northwest Watercolor Society (NWWS)  
*\*Master Signature Member California Watercolor Association (MCWA)*  
Signature Member Georgia Watercolor Society (GWS)  
Signature Member of Missouri Watercolor Society (MOWS)  
Signature Member Society of Watercolor Artists (SWA)  
*\*Signature Member National Watercolor Society (NWS)*  
Signature Member Pikes Peak Watercolor Society (PPWS)  
*\*Signature Member Watercolor Art Society-Houston (WAS-H)*  
*\*Signature Member Transparent Watercolor Society of America (TWSA)*  
Signature Member Illinois Watercolor Society (IWS)  
Signature Member Southern Colorado Watercolor Society (SCWS)  
*\*Signature Member Rocky Mountain National Watermedia (RMNW)*  
Signature Member Louisiana Watercolor Society (LWS)

*\*signifies active memberships*

### **Publications**

Splash 14-Light & Color-"Mystery Man"-2013  
Splash 16-Textures-"Time for My Walk"-2015  
Splash 17-Inspiring Subjects-"Quorra Amongst the Gladiolas" and "Topsy Turvy"-2016  
Splash 18-Value/Light + Dark-"Quorra by the Gate"-2017  
Splash 19-Illusion of Light-"Urban Study 4"-2018  
Splash 20-Creative Compositions-"Illusions"-2019

The Best of AcrylicWorks 2:Radical Breakthroughs-"Otis, Pickle & Grey Boy"-2015  
The Best of AcrylicWorks 3-Celebrating Texture-"Quorra"-2016  
The Best of AcrylicWorks 4:Captivating Color-"Rambo"-2017  
The Best of AcrylicWorks 6:Creative Energy-"Citrus Cyclone"-2019  
The Best of AcrylicWorks 7:Color & Light-"Tim & Jim"-2020

*1000 Dog Portraits-14 Images-2014*

*Art Journey Animals: A Collection of Inspiring Contemporary Masterworks-"Otis, Pickle & Grey Boy"-2016*

### **International Exhibitions**

Eau en Couleurs International Watercolour Biennial-Belgium-"Watercolorist"-2014  
Watercolor International II-Greece-"Quorra by the Gate"-2014  
California Dreaming: An International Portrait of Southern California-Italy-"Floating 3"-2014  
2015-2016 China/NWS Small Image Exchange Exhibition-Shenzhen, China-"Reading the Morning Paper"-2015  
Watercolor International III-Greece-"Riverside Sunshine"-2016  
International Watercolor Exhibit-Italy-"Between Two Worlds"-2018  
International Watercolor Society-Prague Biennale, Czech Republic-"Snoozing"-2018  
MOWS International Exhibition-Quingdao Loatian Museum China-"Topsy Turvy"-2018  
NWS/RSW-International Exchange Exhibition in Scotland-2024

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### RICK ANDERSON...CONDENSED BIO

A life-long resident of Mississippi, Rick holds a Master of Art in Education degree. He taught art from elementary to University levels until retiring after 25 years. Rick continues to teach international ZOOM watercolor classes, and in-person watercolor and acrylic/mixed media workshops throughout the US.

A professional artist for more than 5 decades, Rick began his professional art career in the 1970's. He was selected as a semi-finalists in the FIRST annual American Artist Magazine art completion 1976, the Louisiana International watercolor juried exhibition 1977, the Rocky Mountain National juried exhibition 1978, and in 1979 was a first time signature member of the Southern Watercolor Society.

Rick's professional art career has continued to grow from the 1970's to the present.

Rick has taught a weekly international watercolor ZOOM class with Terracotta.org more than two years. In 2024, Rick was honored by Daniel Smith Art Materials as a Brand Ambassador while attending FabrianoInAcquarello, in Bologna, Italy.

Partial Honors achieved the past two years:

- \*2024 NWWWS International Open *Online* Exhibition
- \*2024 NATIONAL WATERCOLOR EXHIBITION, Mark Arts, Wichita, Kansas
- \*2024 FabrianoInAcquarello Juried Exhibition, Bologna, Italy
- \*2024 "Over The Rainbow" 47th Southern Watercolor Society Juried Exhibition
- \*2024 (Spring) Malaysia International Online Juried Art Competition (Figures & Faces and Still life & Floral )
- 2024 47th Southern Watercolor Society Juried Exhibition, Panama City, FL
- 2024 "Take The Long Way Home", 83rd Alabama Watercolor Society Juried Exhibition
- \*2023 San Diego Watercolor Society's 43rd International juried exhibition and in 2024 painted a live demo via ZOOM to the October General Meeting members
- \*2023 Freedom Ukraine International Juried Exhibition
- \*2023, "Cotton Gin", Watercolor International 6, Thessaloniki, Greece



## Bio

Award-winning Northwest Watercolor Society Signature member, artist, and instructor, **Sarah B. Hansen** has been painting for over 30 years. A self-taught painter, Sarah began by painting traditional transparent watercolor on paper, primarily portraits. By recently converting to impressionistic, energetic landscapes in acrylic, Sarah has found an expressive way to convey her love of nature through an open door of limitless possibilities.

Born and raised on a farm in Southwestern Colorado, Sarah was surrounded by nature, filling most days playing and working on the farm. Within the Colorado Rockies, she camped, backpacked, and hiked, exploring untamed wilderness, and securing its place in her heart.

Sarah moved to Oregon in 1987, working as a commercial and residential designer in Portland. While raising three boys, she began to delve into traditional watercolor painting, studying on her own with the help of videos, books, magazines, and Northwest Watercolor Society. After a short time, she began to earn recognition and gain awards for her realistic, emotional portraits.

Now, Sarah can be found creating acrylic and watercolor landscapes from her studio in Terrebonne, Oregon. Her collectors range regionally and worldwide, both in residential homes and hospitality facilities, such as Kaiser Permanente, Central Oregon Family Medicine, Lifetime Vision Care, Sunriver Resort, Charter Media Headquarters, Western Title, and Cascade Medical Imaging. She teaches workshops both regionally and abroad, returning to instruct at Winslow School of Art, Ah Haa School for the Arts in Telluride, Colorado, Northwest Watercolor Society in Washington, Oregon Society of Artists, and other local venues in Oregon. She has taught workshops in Italy and Costa Rica, with Croatia planned for 2025.

Sarah has exhibited several years with High Desert Museum's Art in the West Show, where she received Juror's Choice award. Other exhibitions include Expressions West at Coos Art Museum, where she received an Honorable Mention Award; Pacific Rim Institute of Marine Artists; Northwest Watercolor Society's Waterworks and Annual Exhibits; and Watercolor Society of Oregon's annual exhibit. She has been selected as a participating artist for Pacific NW Plein Air Event and the NW Lavender Paint Out. Recently she was invited as a guest speaker for Learn to Paint Podcast and was the preliminary judge for the WA Artist Plein Air Group. She is a member of American Women Artists, American Impressionist Society, and a signature member of Northwest Watercolor Society.

Collaborations include an audio/visual exhibit with Gordon Hempton, aka, The Sound Tracker, at Laura Vincent Design & Gallery in Portland, Oregon.

When she is not painting or teaching art, Sarah enjoys spending most of her days outside, either hiking, mountain biking, gardening, kayaking, or camping. She loves adventures with her three grown sons and daughters-in-law, grandson, and husband. She rarely rests, but when she does, she enjoys lounging in the sun with a good fictional book or autobiography.

Sarah is represented by the following galleries: Marmot Art Space, Spokane, Washington, Rickard's Gallery in Sisters, Oregon, and Tumalo Art Co. in Bend, Oregon.

Sarah B Hansen

[www.sarahbhansen.com](http://www.sarahbhansen.com) 541.598.4433 [sarah@sarahbhansen.com](mailto:sarah@sarahbhansen.com)



### **Biography**

Shilpa Bhadsavle is a watercolor artist from Washington state who has been recognized in the watercolor competitions locally around the Seattle area. She has served as an Architect, Urban Planner, and Data Analyst after migrating to the United States from India. Her pursuit of excellence in watercolors is ongoing; but she knew she had found her 'best fit' on the day she took it up in 1998 and now she wants to keep excelling at it. Having graduated with a bachelor's degree in architecture, she already knew how to sketch well. She took preliminary lessons in Watercolors in 1998 from Katherine Uitz of Leander, TX and later developed her own style by reading and practicing daily. Her upbringing from India and the United States shows up as a big influence in her art.

### **Success timeline:**

- December 2012: she exhibited 12 of her paintings in a joint show at the Asian Culture Center of Austin, TX.
- July 2021: 2 paintings accepted in the Edmonds Art Fair, Edmonds, WA
- July 2022: Database manager for the Northwest Watercolor Society, WA
- July 2023: Accepted in the Edmonds Art Fair, Edmonds, WA
- Sept 2024: Accepted in the International Open Art Exhibition, Northwest Watercolor Society, WA

### **Artist Statement**

Over the years I have intentionally moved on from working in realistic style with watercolors to working on Representation. My best work comes out when I use glazing technique by planning carefully in the beginning and then letting loose. I am strict with myself when it comes to creating preliminary value sketches and keeping notes. I believe that each pigment has a unique characteristic that needs to be cleverly incorporated in a painting. If I stay true to these beliefs, then my painting reveals the message I want to relay to the viewer!

# Stacy Lund Levy

<https://www.instagram.com/artorangutan/>

<https://bakerartist.org/slevy>

Artist and Baltimore native, Stacy Lund Levy has been creating art in many forms since kindergarten. She earned a BA from Hood College in Biochemistry as well as a MA from The Johns Hopkins Art as Applied to Medicine program. Combining her artistic talents with her intellectual interest in anatomy and science, she initially worked as a medical illustrator. Stacy then opted to establish Lund Art Studios, a career move that enabled her to take on a variety of clients locally and nationally, and to jury shows, teach classes and workshops, give demonstrations, and exhibit her artwork.



Stacy works primarily in watercolor, but also creates wearable art and collage. She is a signature member of the American, Baltimore, Pennsylvania, Philadelphia, Northwest, National, and Transparent watercolor Societies, as well as American Women Artists.

## Artist Statement

I love both portrait and figure drawing. Catching a person in that split second of time, with a telling expression or posture, is my goal. Having that figure surrounded by objects which supply clues to their personality is even better. Once I choose my subject, the creative process is almost scientific. It is very satisfying to me to attempt to transform that 3-D moment in time into a 2-D piece of art.

To me, creating any art is a continuous series of mini puzzles that need solutions. As I am working, I am asking myself a series of questions. What supports the object or being? The weight is centered where? How is it connected? What colors should I use to achieve the feeling that I want to convey? Is there a wide enough range of values? Have I optimized cool vs warm and contrasting colors? I continually look for “clues” in my subject and work until I am satisfied. If I have answered all the questions and solved all the puzzles, the result is tremendously satisfying for me and hopefully the viewer.





## STELLA CANFIELD

Official brand ambassador of DANIEL SMITH,  
USA Present of IWS California USA  
Representative of USA for UrbinoInAcquerello, Italy

Stella Canfield's art is known for its deep emotional content, the dynamic of the brush stroke and vivacious colors. She creates intuitively and spontaneously in a relaxed, natural way of expressing her individual emotional response to the subject or scene she paints. Her work is charged with the energy of her own life, her passion for people and nature. The inspiration for Stella's art comes from her appreciation of beauty and her positive view of the world. Stella prefers to introduce symbols, giving the viewers the opportunity to visualize the details. This way she strives to emotionally involve them as partners, to give them a feeling of the ownership of the painting. She believes that art is a way of spiritual communication.

Stella was honored by Daniel Smith with two *Stella Canfield's Artist Master Sets* of her favorite colors and included in CEO John Cogley's one-on-one video interviews titled *In the Artist's Studio*. She has been included in *Live with John Cogley*.

Today Stella teaches watercolor, juries and participates in exhibits initiated by art organizations in the USA, Europe and Asia. She has received many international awards for her work. Her paintings are in several private, corporate, and museum collections in America, Europe and Asia.

Stella's work and contribution to American art are published in the book by Karlyn Holman *Watercolor The Spirit of Spontaneity*. Her biography is included in *Who's Who in America* and *Who's Who in American Women*.

[www.stellacanfield.com](http://www.stellacanfield.com)

[www.facebook.com/stella.canfield](https://www.facebook.com/stella.canfield);

[www.instagram.com/stellacanfield](https://www.instagram.com/stellacanfield)

### **Svetlin Sofroniev**

1976 – born in the town of Lom, Bulgaria

1989 – 1994 – graduated from the Foreign Languages and Art Sciences High School

1994 – 1999 – graduated from the University of Veliko Turnovo “St. Kiril and Methodii”, specialty “Pedagogy of Arts” in the class of “Painting” of Prof. N. Ruschukliev

1999 – MA in “Pedagogy of Arts”

2003 – post-graduate student in “Pedagogy of Arts”, Sofia University “St. Kliment

Ohridski

Svetlin Sofroniev works in the field of fine arts (easel and monumental paintings),

drawing, illustration and art photography.

He has a special interest in watercolor, works on paper and Plein Air painting.

He was awarded signatory membership of the National Watercolor Society (NWS), California, USA in 2024

Signature member of LPAPA (Laguna Plein Air Painters Association)

The author has several solo exhibitions and numerous international ones.

### **Some of the latest participations and awards:**

NWWS (North West Watercolor Society) 2024 International Open

NWS (National Watercolor Society) 104th International Open Exhibition, 2024

The Best of Watercolor annual competition on Art&Color 365 Magazine, 2024 - 2nd Place Overall Winner and additional Special Merit Award

157th Annual International Exhibition of the American Watercolor Society (AWS), 2024

45th Annual International Juried Exhibition of Pennsylvania Watercolor Society, 2024

“Splash 25: The Best of Watercolor” art competition, 2024 – Honorable Mention Award

San Diego Watercolor Society | Eighth Annual Plein Air Exhibition Out -n- About (SDWS)

47th International Watermedia Exhibition at the Watercolor Art Society – Houston(WAS-H), 2024

Honorable Mention Award in the April PleinAir Salon Art Competition, 2024

“The Magic of Watercolor” Watercolor Contest – IWS Turkey, 2024 – 3rd prize winner

SDWS 2023 Plein Air Exhibition by juror Joseph Zbukvic,(SDWS), 2023 – 3rd prize

43rd International Exhibition of San Diego Watercolor Society (SDWS), 2023

Pennsylvania Watercolor Society 44th Annual International Juried Exhibition, (PWS) 2023

Annual Members Exhibition of National Watercolor Society (NWS), 2023

2023 Malaysia International Online Juried Art Competitions, IFAM Global (Spring and Autumn edition) – Top 80 award

Honorable Mention Award in the November PleinAir Salon Art Competition, 2023

3th Place Winner in Landscape competition on Art&Color 365 Magazine, 2023



Tan Suz Chiang AWS, NWS

Tan Suz Chiang was graduated from Central Academy of Art (Malaysia) . He is the Signature Member of the American Watercolor Society & National Watercolor Society. He is the member of the Australia Watercolor Institute, Malaysian Watercolor Society and Singapore Watercolor Society.

Suz Chiang infuses some form Abstract Expressionism in his works by allowing his moods and feelings to dictate his vibrant use of colors and strength in his execution .His is also an avid outdoor painter.

His latest achievement are winning awards in international competition , including the First Prize of the Northwest Watercolor Society,US , In 2014 Chiang won Bronze Award of the " Nanjing International Art Festival " , First Prize of the " Lushan International Watercolor Art Festival " , Winsor & Newton Award of the Royal Watercolor Society 2014 , Helene H. Ross Award & The People Choice Award in the “6th annual Signature American Watermedia Exhibition” and “23 Artists Finalist of the First World Watercolor Competition”, French.

Suz Chiang was featured cover artist for the August 2015 issue of ‘ “ Watercolor Artist magazine ” and in the 2014/15 issue 17 French publication " The Art of Watercolor ". Chiang' s work has been published in North Light Books, Splash 17 & Splash 18 and Asia Art News.

In recent years, Telagio Baptista relocated from Sacramento, California, to Omaha, Nebraska.

Telagio's story is about the journey of a watercolor artist pursuing his life passion. He owned a graphic design studio in Hawaii for twenty years and was a symphony concertmaster violist. Additionally, he toured the South Pacific as a professional golfer before finally dedicating himself to painting.

He discovered his passion for visual arts during his formative years. His artistic abilities were acknowledged when his paintings won national awards in high school. As a result, he was awarded a scholarship to the Fine Art Institute in San Francisco, and he completed his education at the California College of Arts and Crafts in Oakland, California, with a BFA.

Telagio is a talented, award-winning watercolor artist who has won numerous regional, national, and international juried art competitions.

He specializes in using a limited color palette and employs various atmospheric painting techniques to depict portraits, landscapes, cityscapes, and seascapes. Telagio frequently integrates negative space, which allows his art to "breathe" and evoke a specific mood and feeling.

Each image he creates tells a distinct story.

Telagio exclusively uses watercolor as his medium of choice. He finds it magical and exotic, allowing for limitless creativity. His watercolor paintings range from realistic depictions to impressionistic styles.

As an artist, Telagio is open to new ideas and approaches, perceiving breakthroughs and exploring human connection through art. He believes his best work is yet to come.

Telagio offers private and group watercolor workshops in Omaha, surrounding areas in Nebraska, and other states. He has also served as a juror for art shows and has ongoing gallery exhibitions.

Telagio's teaching method focuses on encouraging and supporting each student. He brings his God-given and professional painting talent and enthusiasm to his workshops, encouraging his students to speak "loud and clear" with their hearts and brushes.

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Toni M. Elkins  
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Columbia, SC 29205

HONORS:

Elected to 18 signature memberships including;

Watercolor USA Honor Society (First SC artist to be elected)  
Rocky Mountain National  
National Watercolor Society  
International Society of Experimental Artists - Nautilus Fellowship  
South Carolina Watercolor Society - Member of Excellence  
Texas Watercolor Society - Purple Sage Society  
Western Colorado Watercolor Society - Gold Medal Membership (10 acceptances)  
Water West  
North West Watercolor Society  
Missouri Water Society  
Pennsylvania Watercolor Society  
Watercolor Art Society of Houston  
Kentucky Watercolor Society  
Watercolor Society of Alabama

RECENT AWARDS:

Ursula Suess Abstract Award - Santa Cruz Valley Art Association 2020  
Rhode Island Watercolor Society - Mary Lou Moor Award 6<sup>th</sup> place 2020  
Alaska Watercolor Society - Best of Show Award 2018  
Missouri Watercolor Society - Daniel Smith Merit Award 2016  
31<sup>st</sup> Annual Louisville National Fine Art Exhibit - Louisville, Colorado 3<sup>rd</sup> Place  
National Society of Artists - Dickinson, Texas Honorable Mention 2016  
Trenholm Artists Guild 2<sup>nd</sup> Place 2-D 2016  
SC Watercolor Society:  
Artavita - Certificate of Excellence 2015 Top Ten 2015  
SC State Fair - Clark Ellefson Merit Award 2014  
SC State Fair - Purchase Award 2015  
American Artist Magazine - 2 Honorable Mentions / Mixed Media Category  
SC State Fair - 1<sup>st</sup> Place / Paintings on Canvas  
Artsfortrumpcoalition.com - TOP TEN WINNER 2010  
Georgia Watercolor National - Membership Award 2010  
Watercolor USA Honor Society - Japan Exhibit 2009-2010  
Rockies West, Grand Junction, Colorado - Presidents Award 2010  
Western Federation Watercolor Society, Salt Lake City, Utah - Honorable Mention 2010  
SC State Fair - 2<sup>nd</sup> Place / Mixed Media 2008  
SC Watercolor Society - Georgetown Watercolor Society Award / 7<sup>th</sup> Place (\$400) 2008  
Hilton Head Art League - 2<sup>nd</sup> Place Mixed Media 2008  
American Artist Magazine - Finalist / Experimental Category 2007  
Rocky Mountain National - Merit Award 2007  
Piccolo Spoleto - Honorable Mention 2007  
Western Federation of Watercolor Societies - Merit Award (\$300) 2007  
Hilton Head Art League National - 2<sup>nd</sup> Place / Mixed Media 2007

Virginia is a Seattle native who graduated from Burnley School of Professional Art, and entered the field of graphic design. Based in Seattle she worked with various companies and eventually started her own, producing an assortment of identities, print publications, and books.

Following her passion for gardening, she enrolled at Edmonds Community College as a part time student in ornamental horticulture and combined that new knowledge with her drawing skills to design residential gardens. Her projects and personal gardens have been included on tours and featured in The Seattle PI, Seattle Times, Pacific Magazine, and various national books and magazines.

In 2017 she moved to Skagit County where she is making art and renovating an English garden.

Virginia is happily planted in a rich arts community in Skagit Valley. Exploring printmaking she was a member of Kris Ekstrand's monotype open studio, Ekerø, in Edison. She has participated in artists' residencies at Tideland Press. In 2023 she was awarded a two-week residency at Mineral School, Washington.

She is an active member of the Salish Sea Plein Air Painters.

Virginia's monotypes and watercolors have been featured in regional exhibits, including three times at the Anacortes Arts Festival Juried Fine Art Show. She is honored to have had a watercolor selected by Vladislav Yeliseyev for the Northwest Watercolor Society's 84th Annual International Open Exhibition.



## Winnie Givot, WSO, NWWS

Winnie Givot, an internationally known artist, paints beauty. She strives to portray natural beauty which is often unseen, although it is everywhere, as well as the deeper beauty of the subject. Her sensitive renderings touch the heart of the viewer.

A definition of beauty as “the point of contact with love” has special meaning for her. With great pleasure she paints, delighting in the light and forms of her subject, dancing with the flow of paint, watching one color blend with another and connecting with the beauty emerging before her.

Winnie Givot is not only an exceptional artist, she is also an exceptional teacher. She teaches weekly classes during the school year along with 3-day workshops in the summer and 10 day to 2 week international painting retreats. Her next international retreats are to France in 2025.

In 2000, Winnie Givot presented a painting to the Chilean Congress (for which she received their Congressional Medal), and in 2002 she took 24 paintings to Washington DC which were presented to Congressmen and women as inspiration - that instead of basing decisions on greed and fear, they work to find new responses and solutions and for making decisions which honor the highest in ourselves and all others.

More than 1100 of her paintings are in collections in the US and abroad, a few of which are those of Pres. & Mrs. Barack Obama, Pres. & Mrs. George W. Bush, Colin Powell, Deepak Chopra, Senator Ron Wyden, United Parcel Service, Colorado College, Harley Brown, Gov. & Mrs. John Kitzhaber as well as the Congress of Chile. Her paintings have been included in numerous solo shows and national and international juried exhibitions.

Winnie Givot belongs to the National Watercolor Society, American Watercolor Society, Western Federation of Watercolor Societies, and Plein Air Painters of Oregon and is a signature member of Northwest Watercolor Society and Watercolor Society of Oregon. She is included in Who's Who in America and Who's Who in the World.

She lives near Sisters, Oregon in a straw bale house on a small ridge overlooking the Three Sisters, part of the Cascade Mountains. She teaches in her barn studio which is welcoming to students and collectors and those who simply want to share the beauty and peace there.

See her paintings at **Hood Avenue Art** in Sisters, Oregon and on her website, [www.winniegivot.com](http://www.winniegivot.com). Contact her at 541-548-5440 or [winniegivot@gmail.com](mailto:winniegivot@gmail.com)





## Biography



## Zhou Tianya

RI, AWS, NWS, CSPWC, CAA, Hon. AWI

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Zhou Tianya was born in 1973 in Jingzhou, Hubei, China. he was awarded Bachelor's Degree from Hubei Institute of Fine Art, currently he lives and paints in Shenzhen and works as a curator and professional artist of Luohu Cultural Center, National Second-class Artist. he is founder of Shenzhen International Watercolor Biennial.

Tianya is an elected member of many watercolor and art societies, including Royal Institute of Painters in Water Colours (RI), UK, American Watercolor Society (AWS), National Watercolor Society (NWS), USA, Canadian Society of Painters in Water Colour (CSPWC), China Artists Association (CAA), and Honorary Member of Australian Watercolour Institute (AWI).

He has won many major awards in national and international exhibitions, including the Bronze Medal Award in the 10th National Arts Exhibition of the Ministry of Culture of the China. Excellence Award in the 7th National Watercolor and Pastel Exhibition of China Artists Association. Premier Award "Winsor & Newton Award", Chaoshan Watercolour Award, Debra Manifold Memorial Award in the Royal Institute of Painters in Water Colours 206-208th Exhibition, UK. Morris J. Shubin, AWS. Memorial Award, Mary S. Litt Memorial Medal, Louis J. Kaep Memorial Award in the American Watercolor Society 148th -149th, 152nd International Exhibition. Jack Richeson & Co. Purchase Award, Watercolor West Reciprocal Award, Jerry's Artarama Award, The Jeanette Thayer Schmidt Memorial Cash Award, Jack

Richeson & QoR Watercolor Merchandise award in the 89th, 93rd, 94th, 98th Annual Exhibition of National Watercolor Society. Dorothy J. Corson Award, Carl Schaefer Award, Heinz Jordan Award, Royal Talens America Award in the 88th, 91st, 92nd, 94th Open Water Exhibition of the Canadian Society of Painters in Water Colour. The First Place in the Watercolor Art Society-Houston's 32nd International Exhibition. The Second Place in the VII Vina del Mar Watercolor International Biennial Exhibition in Chile, etc...

Tianya is also an International judge for many of the world's leading watercolor competitions including American Watercolor Society's 149th International Exhibition, 4th -5th International Biennial Prize "Marche d'Acqua" Fabriano Watercolor in Italy... His works are in numerous public and private collections in China and abroad, including those of the National Art Museum of China, Zhengzhou Museum of Art, Hubei Museum of Art, The Museum of Shenzhen Fine Art Institute, Jack Richeson & Co. in USA, Enjoy Casino & Resort in Chile, National Watercolour Museum in Mexico etc. Tianya is also a well-known curator and author, who has successfully organized many international Exhibition and events in China, he edited several books that have become among China's best-selling watercolor books. His art articles and works also are featured in some international leading magazines, including Watercolor Artist (USA), The Artist Magazine (USA), The Art of Watercolour (France), International Artists (USA), The Artist (UK) etc.

## Biography of Zi Li (Lily)

Hailing from China, I have always been drawn to the ethereal beauty of watercolor painting. After getting my master's degree in the USA as an international student, I began my formal watercolor journey during the pandemic—a time when many sought new ways to entertain themselves. However, my love for watercolor stretches far beyond those initial days; it has been a passion lingering in my heart for as long as I can remember.

For me, the magic of watercolor lies in the fluidity and unpredictability of the medium. The flow of water on paper creates stunning effects that no other medium can replicate, and it's this unique quality that fuels my creative spirit. Through every brushstroke, I seek to immortalize the fleeting, beautiful moments in life, capturing memories and emotions with vibrant color and delicate washes.

Watercolor also brings a deep sense of connection to my cultural roots. Much like traditional Chinese painting, watercolor emphasizes the flow and movement of the brush, the delicate interplay of ink and water, and the importance of negative space. This shared philosophy of capturing beauty through simplicity and fluidity resonates deeply with me.

As an avid traveler, America gave me so many surprises and inspirations. Watercolor gives me the freedom to bring these scenes to life with endless possibilities. I'm eager to capture those precious moments in my way. In the future, I will continue to use watercolor to express more of my values, experiences, and emotions.